

Dutch

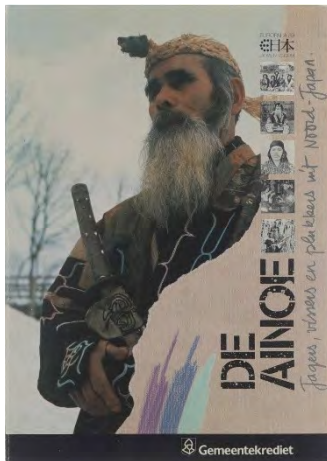
1. Josef Kreiner en Hans-Dieter Öschleger (red)

De Ainoe: Jagers, Visseren en Plukkers uit Noord-Japan

Dexia Nv, 1989, 168 pages, 24 colour and 225 black-and-white illustrations, paperback, Dutch, 30 x 21 cm.

Exhibition catalogue for the 1989 exposition in Brussels about Japan's Ainu population. It begins with a detailed introduction about the history of the Ainu and their culture, followed by images of the exhibition objects. Each object is accompanied by a short informative piece of commentary.

Euro 20



2. 3 books by Frank Lequin for Euro 75 **[NEW]**

Isaac Titsingh Opperhoofd van Japan: Drie Geschriften – Als Filosoof, Diplomaat, & Koopman

Canaletto/Repro-Holland, 2011, 320 pages, 105 black-and-white illustrations, clothbound, Dutch, 24.5 x 17.5 cm.

This book contains three texts by Isaac Titsingh during his former role as Opperhoofd of the Dutch factory in Japan, in which his roles as philosopher, diplomat, and merchant are nicely illustrated.

Isaac Titsingh (1745–1812): Een passie voor Japan. Leven en werk van de grondlegger van de Europese Japanologie

Canaletto/Repro-Holland, 2002, 290 pages, 86 black-and-white illustrations, clothbound, Dutch, 24.5 x 17.5 cm.

The long awaited biography of Isaac Titsingh, one of the first Europeans to have a genuine interest in Japan, who in the late 18th century assembled a large collection of Japanalia (including prints) which was unfortunately never published and was dispersed after Titsingh's demise. In Dutch only.

Isaac Titsingh (1794–1795) in China: Het Onuitgegeven Journaal van zijn Ambassade naar Peking

Canaletto/Repro-Holland, 2005, 320 pages, 10 colour and 75 black-and-white illustrations, clothbound, Dutch, 24.5 x 17.5 cm.

This book is the text edition of Isaac Titsingh's embassy journal when he visited Peking in 1794–1795. It includes annotations of Chinese place names, personal names, and foreign

terms, as well as 12 extra documents (mainly Titsingh's private letters) for extra information from behind-the-scenes.



3. Marika Keblusek

Japansch Magazijn: Japanse Kunst en Cultuur in de 19de-eeuws Den Haag

Hotei Publishing, 2000, 95 pages, 20 colour illustrations and 80 black-and-white illustrations, paperback, Dutch, 21.5 x 23.5 cm.

This book treats the rage of acquiring, selling and displaying Japanese items in the Netherlands during the 19th century. It gives an overview of various Japanese items that were brought back to the Netherlands by for example Dutch collectors such as Dirk Boer, Jan Cock Blomhoff, and Philipp Franz von Siebold.

Euro 12.50



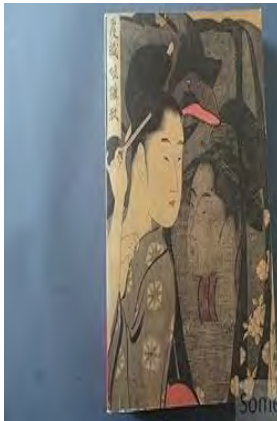
4. Kozyreff, Chantal a.o. **NEW**

Japanese Prenten: Verzameling van de Koninklijke Musea voor Kunst en Geschiedenis, Brussel

Palais des Beaux-Arts, 1989, 216 pages, 460 colour and 540 black-and-white illustrations, paperback, Dutch, 33 x 24 cm.

Exhibition catalogue for the exposition held in 1989 in het Palais des Beaux-Arts. It begins with nine introductory essays on Japonism, the development of ukiyo-e throughout the Edo period, the depiction of women in Japanese prints, and landscape prints. Following the essays are colour illustrations of about half of the prints selected for the exhibition, ranging from Haranobu's, Shunsho's and Bunsho's early nishiki-e, to Utamaro's beauties, Shunman's, Hokusai's, and Hokkei's surimono's, as well as Kuniyoshi's and Kunisada's actor + warrior prints. At the end, small black-and-white illustrations of the remainder of the print selection, together with commentaries on all works, can be found.

Euro 50



5. Chris Uhlenbeck

Kachō-ga: De Poëzie van de Japanse Natuur

Kachō-ga: The Poetry of the Japanese Nature

Japanmuseum SieboldHuis, 2018, 119 pages, 115 colour illustrations, paperback, Dutch and English, 29.5 x 24.5 cm.

Exhibition catalogue for the exposition with the same name held at the SieboldHuis, Leiden, in 2018. The book begins with an essay on the origin and development of bird and flower images, not just found in woodblock prints, but also in screens, scrolls, albums, illustrated books, fan-shaped prints and graphs dating back to the 18th and 20th century. Following the essay, works by artists such as Hiroshige, Hokusai, Seitei, Koson and Hasui feature. These are accompanied by short descriptions. All texts are written in Dutch, paralleled by an English translation.

*Contains some pencil markings.

Euro 29



6. Japanmuseum Sieboldhuis

Shapes and Sizes. The Many Forms of Japanese Prints

Japanmuseum SieboldHuis, 2024, 136 pages, about 140 colour illustrations, paperback, Dutch and English, 30 x 25 cm.

Exhibition catalogue for the exhibition *Shapes and Sizes. The Many Forms of Japanese Prints*, held 19 December 2024 – 16 March 2025 in the Japanmuseum SieboldHuis in Leiden, The Netherlands. Authors Jim Dwinger, Chris Uhlenbeck, Luisa Clark Homburg and Philo Ouweleen scrutinize in this catalogue the different sizes of woodcuts and objects and

introduce its remarkable history. Special attention is paid to the coming and going of various formats, the development of the woodblock printing technique throughout the centuries, and the material aspects and logistics of the two most important basis materials in the production of Japanese prints: paper and wood. Out of print.

Euro 49

Stock: 3



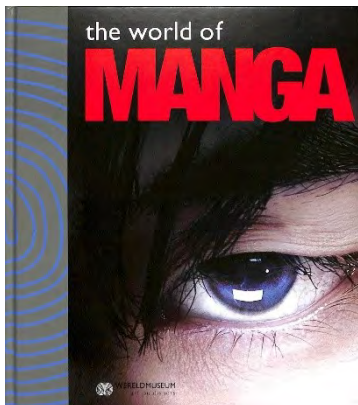
7. Bas J.M. Verberk

The World of Manga

Wereldmuseum Art Publishers, 2014, 284 pages, hundreds of colour illustrations, hardcover, Dutch and English, 27.5 x 24 cm.

Exhibition catalogue for the 2014 exhibition in the Wereldmuseum in Rotterdam, which was about manga. This book features essays about the history of manga, as well as how these comics have formed the basis for modern adaptations of the Japanese comics such as anime, games, but also sculptures. Special attention is paid to the topics of tattoos, folktale monsters, and the role of women in manga culture. Text in Dutch, parallel with English translation.

Euro 35



English

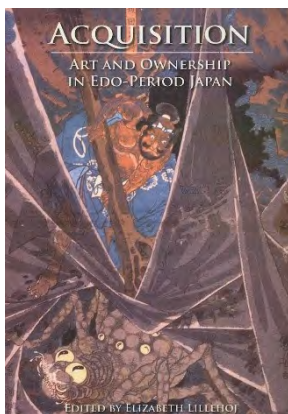
8. Elizabeth Lillehoj (ed)

Acquisition: Art and Ownership in Edo-Period Japan

Floating World Editions, Inc., 2007, 198 pages, about 60 black-and-white illustrations, paperback, English, 25.5 x 17.5 cm.

This book considers how and why people bought, sold, donated, and received works of art during Japan's Edo period (1600-1868), when opportunities to obtain art increased as audiences for art expanded. Themes like art and the marketplace, art and political dissent, and ownership by ranking officials, imperial ladies, temple abbots, and business entrepreneurs feature. As a whole, the book allows for a deeper understanding of Edo-period acquisition practices, as well as a fuller comprehension of the vital connections between Japanese art and its audiences.

Euro 30

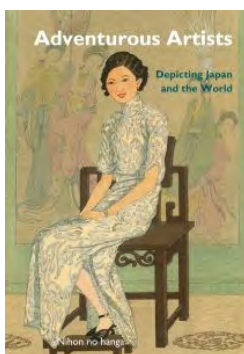


9. Nihon no Hanga

Adventurous Artists. Depicting Japan and the World

Amsterdam, 2017, 46 pages, 87 images in colour, paperback, English, 21 x 15 cm.

Euro 10



10. Kendal H. Brown et al.

Art of the Japanese Postcard: Masterpieces from the Leonard A. Lauder Collections

Lund Humphries, 2004, 288 pages, over 360 colour illustrations, paperback, English, 24 x 22 cm.

From the late 19th to the early 20th century, Japan was a vital world centre for postcard art. Remarkably beautiful examples of graphic design in their own right, they also recorded the shifting definitions of "East" and "West" at a time when such European currents as Art

Nouveau began to show up in Japanese visual productions. This book contains essays from leading experts on the culture of Japanese postcards and their printing techniques, accompanied by numerous illustrations. In the end, extensive captions on the images follow.
Euro 45



11. Katarzyna J. Cwiertka and Yasuhara Miho **NEW**

Branding Japanese food: From Meibutsu to Washoku

This book is the first book in English on the use of food for the purpose of place branding in Japan. The construction of the myths of meibutsu, omiyage, and washoku as described in this book not only enriches the understanding of Japanese culinary culture, but also highlights the dangers of tweaking history for branding purposes.

Euro 30



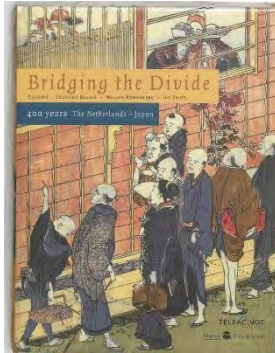
12. Leonard Blussé, Willem Remmelink, and Ivo Smits (ed.) **NEW**

Bridging the Divide: 400 years The Netherlands–Japan

Hotei Publishing, 2000, 288 pages, over 200 illustrations in colour, hardcover, English, 30.5 x 23 cm.

This book explores the history of the 400-year-old ties between the Netherlands and Japan. It is the story of bridging the divide between two countries which were not always peaceful trading partners. Yet, in spite of occasional animosities, the interaction between the two ostensibly opposing cultures proved that they had more in common than first meets the eye.

Euro 38



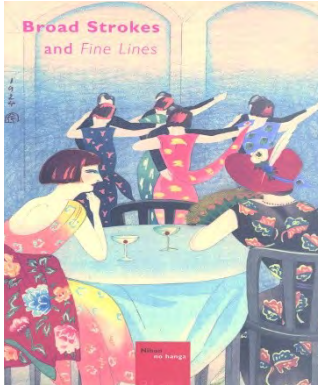
13. Nihon no hanga **NEW**

Broad Strokes and Fine Lines

Amsterdam, 2009, 48 pages, 40 images in colour, paperback, English, 21 x 15 cm.

At the beginning of the 20th century, two new and completely different trends in Japanese printmaking emerged. A renewed form of ukiyo-e was established by publisher Watanabe Shōzaburō which relied heavily on Japanese traditional but also modern imagery, the so-called Shin-hanga, 'new prints'. Apart from these prints a new type of artist appeared, who was more interested in independence and having control over their own creativity, and therefore made Sōsaku-hanga, 'creative prints'. This catalogue is an introduction to the collection at Nihon no hanga, but most of all the birth of these two fascinating print traditions. Euro 10

Stock: 2



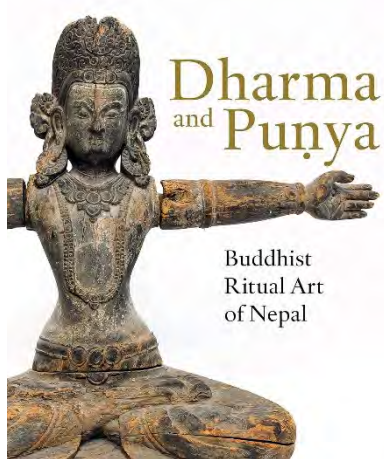
14. Jinah Kim and Todd Lewis

Dharma and Puṇya: Buddhist Ritual Art of Nepal

Hotei Publishing (Leiden), 2019, 246 pages, numerous colour illustrations, paperback, English, 26 x 22 cm.

Dharma and Puṇya: Buddhist Ritual Art of Nepal explores the centrality of ritual practices and the agency of people in creating and amplifying the efficacy of Buddhist art. The publication presents paintings, illuminated texts, statues, and ritual implements from the Newar tradition in the Kathmandu Valley. By recentering the historical imagination on communities, their rituals, and popular narrative traditions, Dharma and Puṇya challenges prevailing misconceptions about Buddhism in the West and expand our understanding of Buddhism as a lived world religion.

Euro 20



15. The Japan Society Gallery

Early Masters: Ukiyo-e Prints and Paintings from 1680 to 1750

Benedict Press (Münsterschwarzach), 1991, 140 pages, over 20 colour illustrations, paperback, English, 30 x 21 cm.

Catalogue for an exhibition that took place at the Japan Society Gallery in New York. The catalogue features around 60 prints of the early masters, such as Okumura Masanobu and Torii Kiyomasu, with elaborate descriptions.

Euro 20



16. Andreas Marks

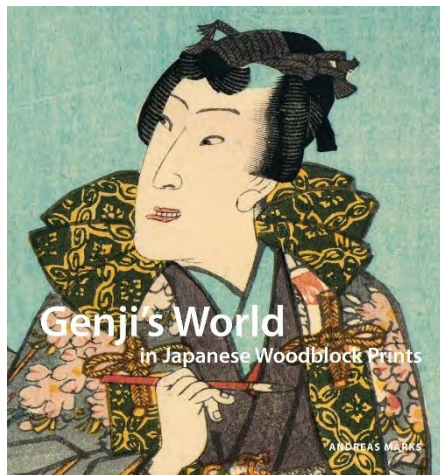
Genji's World in Japanese Woodblock Prints

Hotei Publishing (Leiden), 2012, 288 pages, 275 colour illustrations, hardcover, English, 29 x 29 cm.

Genji's world in Japanese Woodblock Prints provides the first comprehensive overview of Genji prints, an exceptional subject and publishing phenomenon among Japanese woodblock prints that gives insight into nineteenth-century Japan and its art practices.

Euro 95

Stock: 2



HW Andreas Marks **[NEW]**

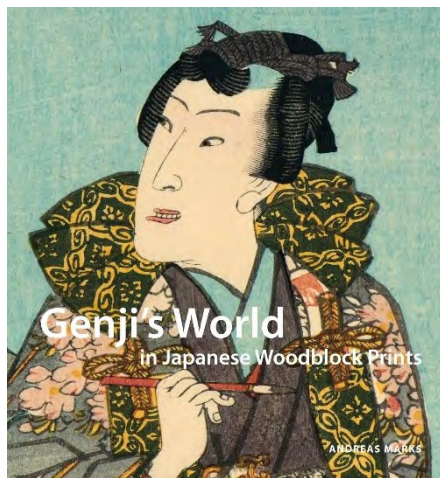
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Euro 60



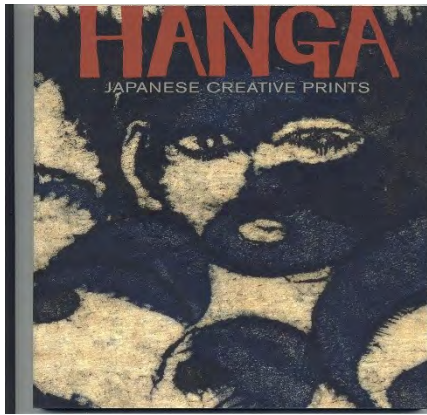
17. Art Gallery of New South Wales **[NEW]**

Hanga: Japanese Creative Prints

Art Gallery of New South Wales, 2000, 112 pages, numerous colour illustrations, paperback, English, 25 x 19 cm.

Excellent publication on the Sosaku Hanga movement in Japan, extensively illustrated with prints from eight different museums.

Euro 45



18. Elena Varshavskaya

Heroes of the Grand Pacification: Kuniyoshi's Taiheiki eiyū den

Hotei Publishing (Amsterdam), 2005, 188 pages, 50 colour illustrations, hardcover, English, 25 x 30 cm.

Introduces the print-series *Taiheiki eiyū den* or *Heroic Biographies from the 'Tale of Grand Pacification'*, designed by Utagawa Kuniyoshi (1797–1861). All fifty prints of the series are reproduced in full color. Each print is accompanied by a translation of the extensive texts incorporated into the composition and detailed historical and cultural commentaries. The introductory essay reviews the peculiarities of Kuniyoshi's warrior images, explores the roots of Toyotomi Hideyoshi's popularity and discusses the texts in the prints as a source of information on the late medieval warriors' outlook and battlefield practices.

Euro 65



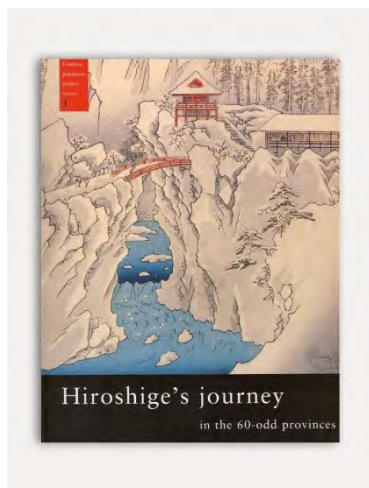
19. Marije Jansen **[BACK IN STOCK]**

Hiroshige's journey in the 60-odd provinces

Hotei Publishing (Leiden), 2004, 176 pages, over 70 colour illustrations, paperback, English, 28 x 22.5 cm.

This catalogue discusses Hiroshige's life and compares the series of prints in Gerhard Pulverer's collection to a number of other sets in public and private collections. The discernable printing variations in each design are carefully analysed, making this an indispensable reference tool for collectors.

Euro 40



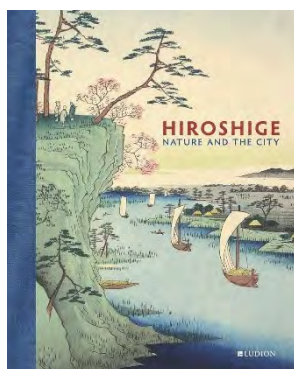
20. Jim Dwinger and John Carpenter

Hiroshige. Nature and the City.

Ludion (Brussels), 2023, 526 pages, over 500 colour illustrations, hardcover, English, 29.5 x 24 cm.

This catalogue is the most extensive English-language overview to date on the life and work of the celebrated Japanese *ukiyo-e* print designer, Utagawa Hiroshige (1797-1858), and it draws from the largest private collection of Hiroshige's prints outside Japan, the Alan Medaugh collection. The essays inside are followed by an annotated catalogue of five hundred works in the Medaugh collection compiled and written by Jim Dwinger. Dive into nine categories – early works, landscapes, the natural world, narrative and humor, fan prints, wrappers, triptychs, *harimaze-e*, and legacy. The catalogue also discusses the differences between variant editions of Hiroshige's prints, thus providing valuable comparative material for scholars, dealers, and collections.

Euro 65



21. Chris Uhlenbeck and Marije Jansen

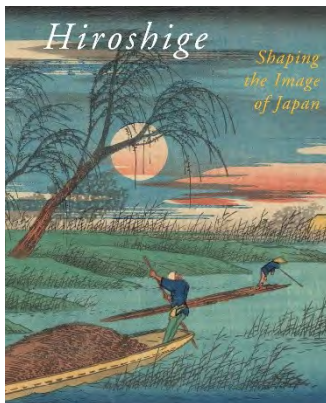
Hiroshige: Shaping the Image of Japan

Hotei Publishing (Leiden), 2008, 112 pages, 140 colour illustrations, paperback, English, 29 x 24 cm.

This book is a comprehensive overview of Hiroshige's work as a woodblock print artist. The main body of this publication includes a general introduction, sketching the cultural and economic environment of the artist Hiroshige, the development of his oeuvre, and the rise of his artistic reputation in Japan and the West. This is followed by a chronological presentation of 140 full-colour prints, selected from public and private collections.

Euro 25

Stock: 3



22. John Fiorillo

Hokuei: Master of Osaka Kabuki Prints

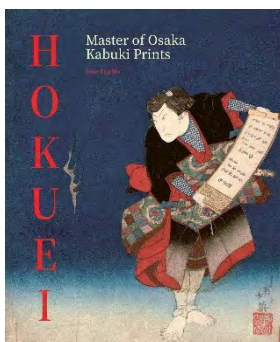
Ludion (Brussels), 2024, 277 pages, 350 colour illustrations, hardcover, English, 29.5 x 24 cm.

This catalogue centres on one of the most intriguing artists in kabuki actor prints – Shunbaisai Hokuei (act. Ca. 1828 –36). The prints in this richly illustrated publication are largely drawn from the John Fiorillo collection, considered the most extensive of Hokuei's works. The book presents a thoughtful and thorough overview of the artist's life and career in the world of Kamigata print production.

Of particular importance for scholars and collectors is a fully illustrated and annotated catalogue raisonné of the artist's documented 270 prints. Appendices introduce aspects of Hokuei's prints, including summary data on print formats, figure types, deluxe printings, woodblock-printed books, and the artist's students; signatures and seals; publishers; block-cutters and printers; kabuki theaters; and the making of Japanese prints.

Euro 50

Stock: 2



23. **HW** Okamoto Shunpei **NEW**

Impressions of the front: Woodcuts of the Sino-Japanese War, 1894–1895

Philadelphia Museum of Art, 1983, 56 pages, 86 colour illustrations, paperback, English, 30.5 x 23 cm.

A catalogue from the Philadelphia Museum of Art, with an introduction by Donald Keene. Gives a background to the war and explanations of the events illustrated in the prints.
Euro 25



24. **HW** Elizabeth de Sabato Swinton **NEW**

In Battle's Light: Woodblock Prints of Japan's Early Modern Wars

Worcester Art Museum, 1991, 140 pages, 80 coloured illustrations and 4 black-and-white illustrations, paperback, English, 20 x 27.5 cm.

Nice catalogue, based on the Sharf collection of war triptychs. 80 triptychs illustrated in colour with black and white facsimiles of the signatures. The book begins with an extensive introduction, which discusses the cultural backdrop during the Meiji and Shōwa periods for the production of the war prints, and the wars of 1894-1895 between China and Japan and 1914-1915 between Russia and Japan. After the introduction, there is an overview of war triptychs with commentaries.

Euro 20



25. **HW** Yukihiro Shirahara (ed.) **NEW**

Japan Envisions the West: 16th–19th Century Japanese Art from Kobe City Museum

Seattle Art Museum, 2007, 224 pages, 174 colour illustrations, clothbound, English, 31.5 x 24 cm.

This book provides a window into the interactions between Japan and the West from the sixteenth through nineteenth century, with special attention paid to the process of reception, synthesis, and transformation by which Japanese artists adapted Western knowledge and conventions into their own aesthetic. The insightful essays, discussing topics ranging from maps to Nanban painting, to porcelain and lacquerware, are accompanied by magnificent high-resolution images of art works from the collection of the Kobe City Museum.

Euro 40



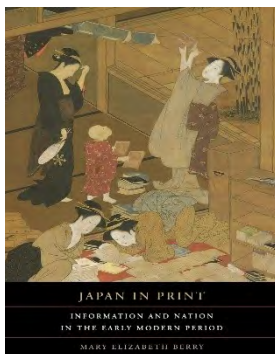
26. Mary Elizabeth Berry

Japan in Print: Information and Nation in the Early Modern Period

University of California Press, 2007, 327 pages, 34 black-and-white illustrations, paperback, English, 23 x 15 cm.

This book considers the social processes that drove the information explosion of the 1600s. Moreover, it shows how investigators came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an "us" bound by common frames of reference. This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy. Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets, mobility, sociability, and self-fashioning.

Euro 20



27. Marije Jansen

Japan: Modern. Japanese Prints from the Elise Wessels Collection

Rijksmuseum, 2016, 266 pages, over 250 colour illustrations, hardcover, English, 28.5 x 22 cm.

Japan Modern presents an overview of the transition from the traditional Japanese printing style from the Edo period, to a new style in the first half of the twentieth century. Japan was flourishing in the years after 1900. Modern city culture offered plenty of opportunities, the landscape changed, the position of women improved and optimism abounded. At the same time, the many changes produced feelings of nostalgia.

At the end of the book, short biographies of each artist follow.

Euro 35



28. Chris Uhlenbeck and Margarita Winkel

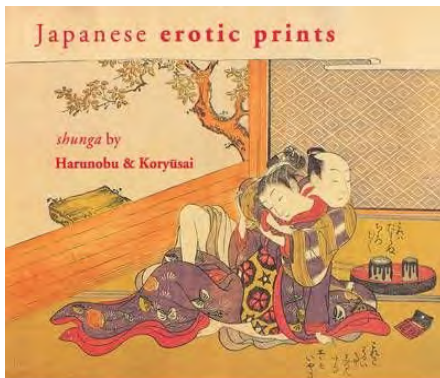
Japanese Erotic Fantasies: Sexual Imagery of the Edo Period

Hotei Publishing (Amsterdam), 256 pages, over 150 colour illustrations, clothbound hardcover, English, 30 x 25.5 cm.

This is the first modern study on Japanese erotic print art (so called shunga). The publication shows highlights from the oeuvre of Kitagawa Utamaro, Katsushika Hokusai, Suzuki Harunobu, Utagawa Kunisada, Utagawa Kuniyoshi and many others. It outlines the artistic developments from the early period to the end of the 19th century when Western themes began to appear in Japanese erotic art. Various essays written by international experts describe this fascinating genre in its social, historical and artistic context, discussing themes like homosexuality, voyeurism, life in Edo's brothels, techniques of composition etc.

Euro 65

Stock: 2



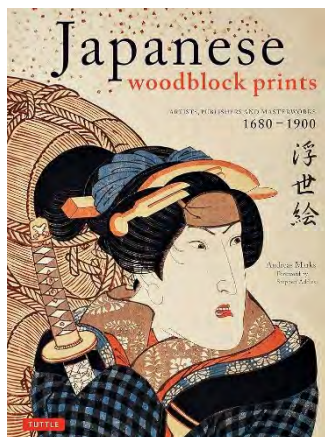
29. **HW** Andreas Marks **NEW**

Japanese Woodblock Prints: Artists, Publishers and Masterworks 1680–1900

Tuttle Publishing, 2010, 336 pages, over 500 colour illustrations, hardcover, English, 31 x 24 cm.

This book examines over 500 Japanese full-colour prints, dating from between the 1680s to the 1900s. What makes this reference work unique is that, unlike previous examinations of this art form, it includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success.

Euro 30



30. Sebastian Dobson

Japan on a Glass Plate: The Adventure of Photography in Yokohama and Beyond: 1853–1912

Ludion (Brussels), 2023, 208 pages, 155 colour illustrations, hardcover, English, 25.5 x 27 cm.

Between the twilight years of the Tokugawa shogunate (1603–1867) and the end of the Meiji Era (1868–1912) that followed it, photography offered a unique insight into the rapid transformation of Japan. These images by foreign and Japanese photographers, often packaged in exquisitely produced albums, enjoyed a wide circulation abroad and played an important role in influencing perceptions of Japan in the West well into the early twentieth century.

Drawing from an extensive private collection assembled over many years, this book presents a unique selection of nineteenth-century photographs of Japan, many of which are published here for the first time.

Euro 45

Stock: 3



31. Ellis Tinios

Japanese Prints: Ukiyo-e in Edo 1700–1900

British Museum Press, 2016, 144 pages, 100 colour illustrations, paperback, English, 22.5 x 22.5 cm.

This book draws upon this recent scholarship to explain how those who first purchased ukiyo-e prints would have read them. The author explores how and why such prints were made in Edo and Meiji Japan as well as important subjects like beautiful women, landscapes, warriors, and kabuki actors.

Euro 15



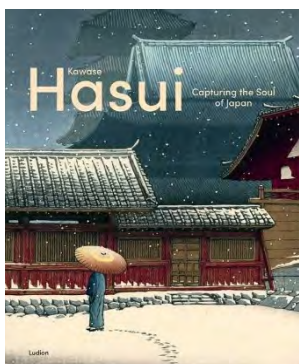
32. Jim Dwinger and Chris Uhlenbeck

Kawase Hasui: Capturing the Soul of Japan

Ludion, 2025, 264 pages, 176 colour illustrations, hardcover, English, 29.5 x 24 cm.

Kawase Hasui: Capturing the Soul of Japan offers a richly illustrated overview of Hasui's almost forty-year career, with special attention given to recurring themes in his art, from the tranquil villages of the Shiobara hot-springs district to the shifting urban landscapes of Tokyo. Hasui produced some six hundred woodblock prints, numerous watercolours as well as illustrations for magazines and postcard-sized prints that to date have been little researched. His activity coincided with a period of Japan's changing national identity and this publication explores how elements of state propaganda at times subtly shaped his choice of motifs, a trend also seen in the work of other shin hanga contemporaries. Also included in this volume is a discussion of print variations and the use of seals in identifying Hasui prints, which assists readers to have a deeper understanding of this important print artist.

Euro 40



33. Kendall H. Brown

Kawase Hasui: The complete woodblock prints vol. I and II

Hotei Publishing (Leiden), 2008, 600 pages, 617 colour illustrations, hardcover, English, 31 x 26 cm.

Comprehensive and authoritative reference (in English) to all of Hasui's known lifetime works--including prints newly discovered since 2003. Profusely illustrated with 617 colour illustrations, 20 watercolors, and 100 b/w photos. Preceded by a 34-pages essay by Kendall Brown and an informative background essay by grandson/owner Shoichiro Watanabe. Detailed information given on each print.

And bonus DVD with a 1950's film about Hasui and production of one of his designs.

Euro 800

Stock: 6



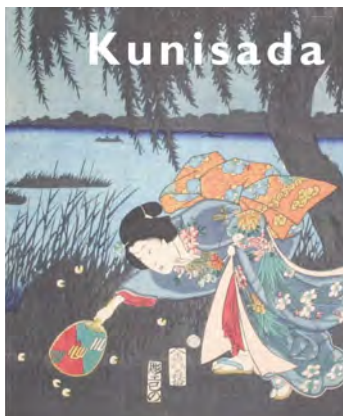
34. Robert Schaap

Kunisada: imaging drama and beauty

Hotei Publishing (Leiden), 2016, 176 pages, over 300 colour illustrations, paperback, English, 30.5 x 25.5 cm.

This book demonstrates the high calibre of Kunisada's art with prints, paintings and books sourced from international public and private collections. Although the over one hundred and fifty works in the publication represent only a small part of Kunisada's vast oeuvre, they serve to convey his skill in capturing and imagining Japanese popular culture of the first half of the nineteenth century.

Euro 45



35. **HW** Robert Schaap **NEW**

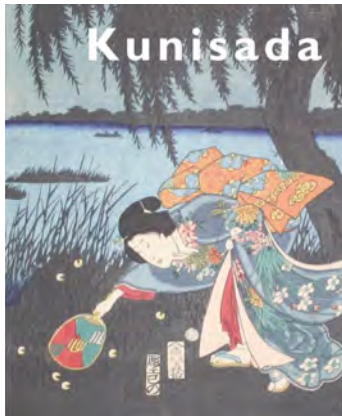
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Euro 20



36. Andreas Marks

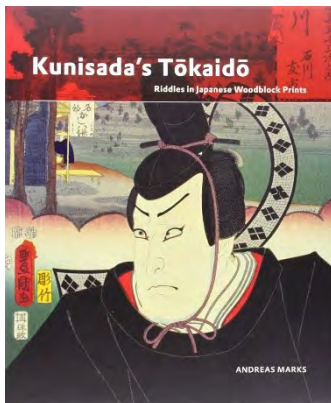
Kunisada's Tōkaidō: Riddles in Japanese Woodblock Prints

Hotei Publishing (Leiden), 2013, 359 pages, numerous colour illustrations, hardcover, English, 30 x 25 cm.

The prints of Utagawa Kunisada represent a different treatment of the Tōkaidō, in which popular kabuki actors in specific roles are paired with Tōkaidō post stations. This study discusses the phenomenon of serialization in Japanese prints outlining its marketing mechanisms and concepts. It then proceeds to unravel Kunisada's pairings of post-stations and kabuki roles, which served as puzzles for his audience to decipher. Finally, this study analyses Kunisada's methods when he invented and developed these patterns.

Euro 75

Stock: 2



37. B.W. Robinson / Victoria and Albert Museum

Kuniyoshi

Stonebridge Press (Bristol), 1961, 72 pages, black-and-white illustrations only, hardcover, English, 25.5 x 19 cm.

A study of Kuniyoshi and his work, largely based on the extensive collection of the Victoria and Albert Museum. The author is B.W. Robins, who wrote the book to mark the centenary of Kuniyoshi's death in 1861. The book contains a biography of the artist, as well as an explanation on how to date prints based on an overview of signatures and censorship seals. The book also features 98 black and white plates of prints by the artist. The appendices go over Kuniyoshi's print series, his publishers and the works in the VA Museum.

Euro 35



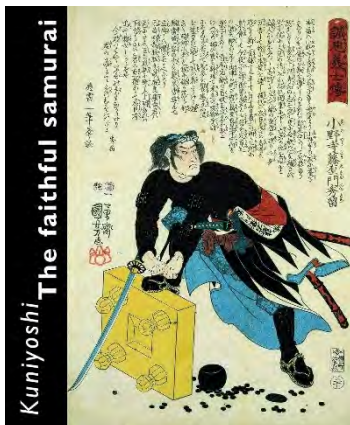
38. David Weinberg and Andreas Marks

Kuniyoshi: The Faithful Samurai

Hotei Publishing (Leiden), 2005, 192 pages, 68 colour illustrations, paperback, English, 29 x 23.5 cm.

Kuniyoshi The Faithful Samurai is a pioneering publication which deals with the most famous Japanese print series of the forty-seven masterless samurai (ronin) by artist Utagawa Kuniyoshi (1797-1861): the Seichu gishi den (1847-48) and its sequel the Seichu gishin den (1848). The true 18th-century tale of revenge by forty-seven ronin for the death of their lord was enormously popular in Japan. Dr. Weinberg's book includes translations of the texts which appear on the prints and which recount each heroes exploits.

Euro 45



39. David Weinberg and Andreas Marks **NEW**

Kuniyoshi: The Faithful Samurai

Hotei Publishing (Leiden), 2000, 192 pages, 80 colour illustrations, hardcover, English, 31.5 x 25 cm.

Kuniyoshi The Faithful Samurai is a pioneering publication which deals with the most famous Japanese print series of the forty-seven masterless samurai (ronin) by artist Utagawa Kuniyoshi (1797-1861): the Seichu gishi den (1847-48) and its sequel the Seichu gishin den (1848). The true 18th-century tale of revenge by forty-seven ronin for the death of their lord was enormously popular in Japan. Dr. Weinberg's book includes translations of the texts which appear on the prints and which recount each hero's exploits.

*Cover slightly damaged.
Euro 45



40. Lawrence Smith

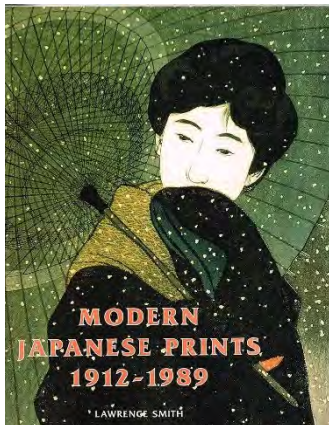
Modern Japanese Prints 1912-1989

British Museum Press, 1994, 168 pages (of which 72 text), about 140 colour illustrations, paperback, English, 27.5 x 22 cm.

Excellent exhibition catalogue based on the holdings of the British Museum. Includes Sōsaku hanga and Shin hanga prints. With short biographies of all artists covered.

*Parts of the text have been underlined with pencil.

Euro 40



41. Iwao Nagasaki, Monica Bethe

Patterns and Poetry: Nō Robes from the Lucy Truman Aldrich Collection at the Museum of Art, Rhode Island School of Design

RISD (Rhode Island), 1993, 192 pages, with about 50 colour illustrations, paperback, English, 30.5 x 23.5 cm.

This catalogue is a beautiful and informative publication on the RISD Museum's collection of costumes for the Japanese Noh theatre. This collection, arguably the finest in the United States, was assembled largely on the spot in Japan during the 1920's by Rhode Islander Lucy Truman Aldrich, sister-in-law of John D. Rockefeller, Jr. The 47 robes came to the Museum by gift and bequest from Miss Aldrich herself and represent all categories of Noh

costume. Four essays document the history of the collection, including Miss Aldrich's encounter with Chinese bandits; poetic allusion in the imagery of the robes; the traditional methods of making Noh robes; and the evolution of Noh costume over 650 years. Individual entries with colour illustrations discuss each of the 47 objects.

Euro 30



42. Kushigata Municipal Shunsen Museum

Natori Shunsen

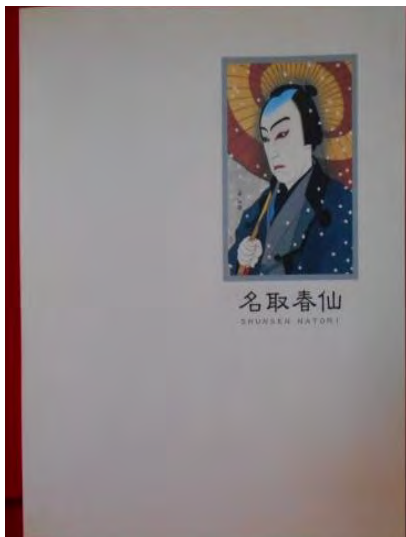
Shunsen Natori

Kushigata Municipal Shunsen Museum, 1991, 112 pages, 192 colour and some black-and-white illustrations, paperback, Japanese, 26 x 21cm.

Beautifully produced catalogue raisonne of Shunsen Natori.

Euro 50

Stock: 2



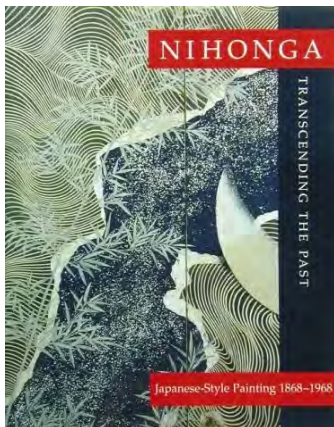
43. Ellen P. Conant **[NEW]**

Nihonga: Transcending the Past – Japanese-Style Painting 1868–1968

Weatherhill Inc., 1996, 352 pages, 171 colour illustrations and several black-and-white illustrations, clothbound, English, 30 x 23.5 cm.

This book examines the first century of the development of Nihonga, from the middle decades of the nineteenth century through modern masterpieces of abstraction and representation created in the 1960s. After 100 pages of essays, lavish illustrations of Nihonga art works feature, followed by extensive biographies of artist.

Euro 50



44. Julie Nelson Davis **[NEW]**

Partners in Print: Artistic Collaboration and the Ukiyo-e Market

University of Hawai'i Press, 2015, 246 pages, c. 100 colour illustrations, hardcover, English, 26 x 19.5 cm.

This book researches the collaboration in the genre of ukiyo-e (pictures of the floating world) and offers a new approach to understanding the production and reception of print culture in early modern Japan. It provides a corrective to the perception that the ukiyo-e tradition was the product of the creative talents of individual artists, revealing instead the many identities that made and disseminated printed work.

Euro 40



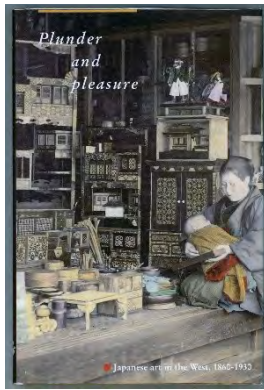
45. Max Put **[NEW]**

Plunder and Pleasure: Japanese Art in the West 1860-1930 Hotei Publishing, 2000, 152 pages, 17 black-and-white illustrations, clothbound, English, 24.5 x 16.5 cm.

This well received book deals with the part played by dealers and collectors in the spread of Japonisme in the West in the late 19th. and early 20th. century. Includes complete English translations of two important but rare French texts, one written by the Art dealer Philippe Sichel, the other by the collector Raymond Koechlin. Both texts are extensively annotated and are preceded by a critical introduction and short biographical sketches of the authors. With bibliography and index.

Has some yellow markings inside.

Euro 75



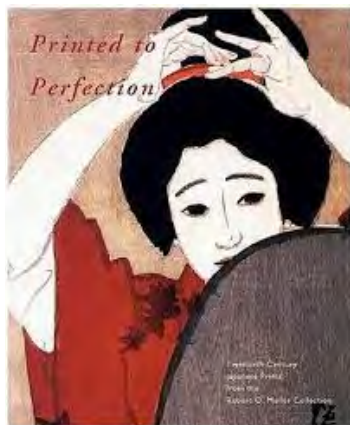
46. Joan B. Mirviss, et al.

Printed to Perfection: Twentieth-century Japanese Prints from the Robert O. Muller Collection

Hotei Publishing, 2004, 130 pages, 123 colour and some black-and-white illustrations, paperback, English, 29.5 x 23.5 cm.

Catalogue of the exhibition of shin-hanga prints from the Robert O. Muller collection at the Arthur M. Sackler Gallery in Washington. Presents a concise overview of the Shin Hanga movement with short biographies of the artists featured. Also includes an essay on Muller's life and collecting activities, an appendix on Kabuki plays depicted in Shin Hanga prints and a bibliography. Recommended.

Euro 40



47. Laura W. Allen (ed)

Seduction: Japan's Floating World: The John C. Weber Collection

Asian Art Museum, 2015, 260 pages, numerous colour illustrations, paperback, English, 30.5 x 23 cm.

Exhibition catalogue for an exhibition held in the Asian Art Museum, San Francisco, in 2015. This book explores how visual objects were used to market Edo's pleasure district, such as guides on etiquettes, brothels, and food, but also seductive images of sophisticated demimondes, which at the same time served to convey insider knowledge about the latest fashions in clothing, hairstyles, accessories, and even games.

*Contains some pencil markings.

Euro 38

48. Chris Uhlenbeck, Philo Ouweleen, and Jim Dwinger

Shin hanga: The New Prints of Japan 1900-1960

Ludion (Brussels), 2022 (2025), 240 pages, over 200 colour illustrations, hardcover, English, 29.5 x 24 cm.

The 20th century is a relatively overlooked period in Japanese printmaking. Since the 1990s, however, museums and private collectors have shown a growing interest in *shin hanga* ('new prints'). These beautiful designs are the fruit of the traditional yet highly successful collaborations between artist, publisher, block cutter and printer. The prints are dominated by two genres: beautiful women and imposing landscapes.

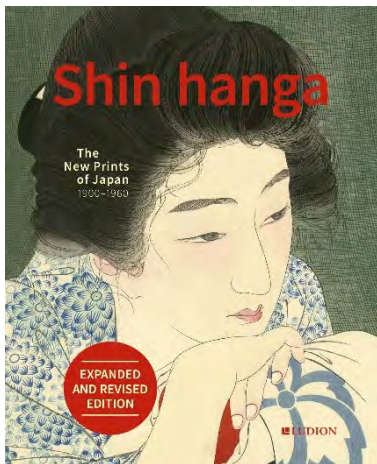
However, it is not so much in their subject matter as through their visual language that *shin hanga* prints set themselves apart from their traditional precursors. Beauties were based on real models and are charged with emotion. The *shin hanga* landscapes, are more impressionistic, using a range of colour nuances to achieve exceptionally atmospheric results.

The fine selection produced here is mostly drawn from two large private collections, supplemented by works from the Royal Museums of Art and History in Brussels, and by way of great exception, items from the family collection of the publisher Watanabe Shōzaburō, the man who started it all. Revised and expanded edition.

Euro 40

Stock: 5

*Nederlandse editie van de eerste druk nog beschikbaar (voorraad: 1)



49. Doris Croissant

Splendid Impressions: Japanese Secular Painting 1400-1900 in The Museum of East Asian Art, Cologne

Hotei Publishing (Leiden), 2011, 360 pages, 94 images in full colour, English, hardcover, 25 x 30 cm.

This publication focuses on the collection of Japanese secular painting in the Museum of East Asian Art in Cologne, a large part of which was acquired by the museum's founders Adolf and Frieda Fischer before 1913. The publication is divided into two parts: the first section discusses the reception of Japanese art and the dawn of East Asian art history in Germany, as well as shedding new light on the role of the monk painter as mediator between Chinese and Japanese concepts of secular art.

Euro 50

Stock: 4



50. Laura J. Mueller **NEW**

Strong Women, Beautiful Men: Japanese Portrait Prints from the Toledo Museum of Art

Hotei Publishing (Leiden), 2005, 96 pages, 58 colour illustrations, paperback, English, 29.5 x 24.5 cm.

Exhibition catalogue of the exhibition *Strong Women, Beautiful Men* on the human form in Japanese woodblock prints, held in the Toledo Museum of Art in 2005. The catalogue starts with an extensive introduction that tracks the change in human portrayal in *ukiyo-e* and *shin-hanga* over time. Examples of prints of the artists featured in the introduction follow after, accompanied by short captions on their content. At last, a few pages have been dedicated to concise biographies of each artist.

Euro 20



51. Richard Kruml **NEW**

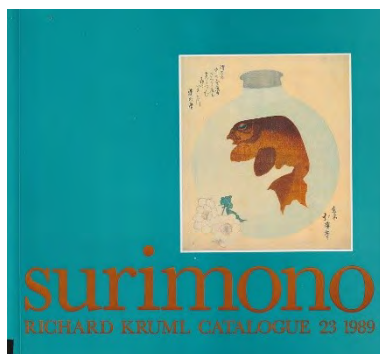
Surimono: Catalogue 23

Richard Kruml, 1989, 80 pages, 18 colour illustrations and 120 black-and-white illustrations, paperback, English, 20 x 21.5 cm.

Well documented dealers catalogue with a broad range of styles, subjects, artists and formats. Illustrates 138 surimono.

Has some red pencil marks inside.

Euro 10



52. Matthi Forrer

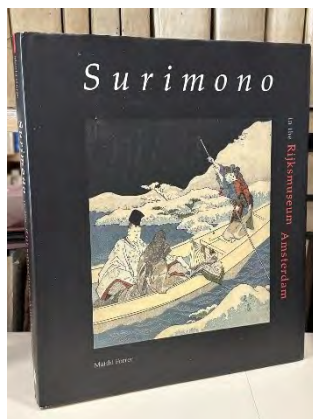
Surimono in the Rijksmuseum Amsterdam

Hotei Publishing (Leiden), 2013, 335 pages, 599 colour illustrations, hardcover, English, 29.5 x 25 cm.

The Rijksmuseum Amsterdam is home to one of the most important collections of surimono in the world. The true beauty of the collection can now be appreciated in full, with all the prints illustrated in colour for the first time together with Matthi Forrer's descriptions and comments.

Euro 95

Stock: 3



53. Roger Keyes

Surimono: Privately Published Japanese Prints in the Spencer Museum of Art

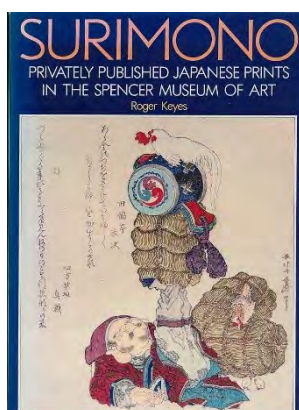
Kodansha, 1984, 199 pages, 60 colour illustrations and 268 black-and-white illustrations, clothbound, English, 30 x 22 cm.

Surimono, like other Japanese fine arts, combine beauty, elegance, wit and imagination. These prints were often commissioned by poetry groups and designed both by leading *ukiyo-e* artists and by amateurs, to be given to friends as New Year's greetings and announcements of special events.

The creation of the verses usually preceded the creation of the image. The best surimono were appreciated for the way that the design, in relation to the verse, required a new interpretation of the verses. Keyes focuses on the collaboration between artists and poets. In delightful essays on sixty prints, he draws upon his extensive familiarity with history and legends, language and literature; customs and culture, to reveal the fascination of a forgotten art.

Euro 45

Stock: 2



54. Nozomi Naoi, Sabine Schenk and Maureen de Vries

Takehisa Yumeji

Hotei Publishing (Leiden), 2015, 160 pages, over 180 colour illustrations, paperback, English, 28.5 x 22 cm.

Takehisa Yumeiji is the first publication outside Japan devoted to Yumeji's life and art. It chronicles the individuality of his art practice as well as the diverse sources of his creative inspiration, ranging from traditional Japanese *ukiyo-e* print designers such as Kitagawa Utamaro (1753-1806) to Western graphic design and modern art movements such as

Jugendstil and Cubism. This fully illustrated volume features over one hundred and eighty works drawn from the Nihon no Hanga museum in Amsterdam, which boasts the largest collection of Yumeji prints outside Japan.

Euro 40

Stock: 2



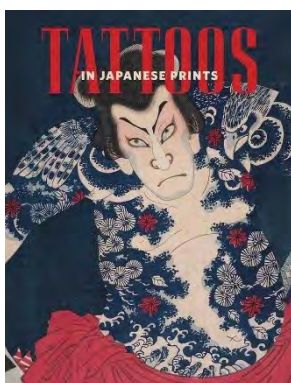
55. Sarah E. Thompson

Tattoos in Japanese Prints

MFA Publications, 2017, 152 pages, 48 colour illustrations, hardcover, English, 25.5 x 20 cm. This book tells the story of how ukiyo-e first inspired tattoo artists as the pictorial tradition of tattooing in Japan was just beginning. It explores the Japanese tattoo's evolving meanings, from symbol of devotion to punishment and even to crime, and reveals the tales behind specific motifs. With lush, colourful images of flowers blooming on the arm of a thief, sea monsters coiling across the back of a hero, and legendary warriors battling on the chests of actors, the tattoos in these Japanese prints can offer the same vivid inspiration today as they did two hundred years ago.

*Contains some pencil markings.

Euro 46



56. Charlotte van Rappard

The Age of Yoshitoshi: Japanese Prints from the Meiji and Taisho Periods Magasalo, Yokohama, Kamigata prints: Recent Acquisitions.

Sdu Uitgevers, 1990, 187 pages, 3 colour illustration and 261 black-and-white colour illustrations, paperback, English, 30 x 21 cm.

This book catalogues recent acquisitions of prints by the Rijksprentenkabinet, dating between the late Edo period until the Taisho era. It encompasses a variety of Osaka prints and books, Nagasaki Yokohama prints, early and late Meiji prints and books, prints from the Sino-Japanese war, Shijō books, Taishō prints and modern prints. Each artist is introduced with a biography and every print is provided with a short commentary.
Euro 30



57. Robert Schaap and J. Thomas Rimer

The Beauty of Silence: Japanese Nō and Nature Prints by Tsukioka Kōgyo (1869-1927)

Hotei Publishing (Leiden), 2010, 190 pages, 400 colour illustrations, hardcover, English, 30 x 25 cm.

This publication exposes Kōgyo's life and work. It illustrates a range of Kōgyo's works on a variety of subjects, including landscapes, as well as samples of his art created in other media. The publication includes his biography, historical information on the Nō, a detailed analysis of the prints, and useful information on each of the Nō plays pictured. The appendices section includes listings of more than a hundred artist-seals used by Kōgyo, an index of Nō plays and illustrations of all 120 prints belonging to Kōgyo's famous print series Nōgaku hyakuban (One Hundred Nō Plays).

Euro 25

Stock: 2



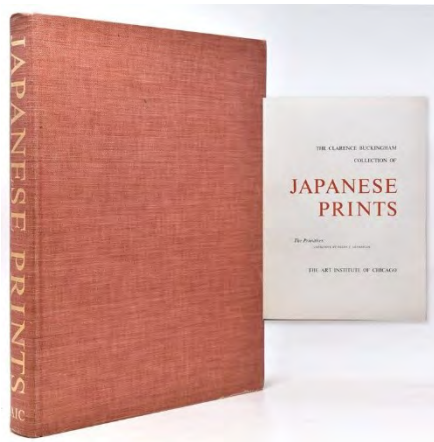
58. Helen C. Gunsaulus and M. O. Gentles

The Clarence Buckingham Collection of Japanese Prints volume II

Art Institute of Chicago, 1965, 284 pages, 8 colour illustrations and 527 black-and-white illustrations, hardcover, English, 40 x 30.5 cm.

An excellent catalogue containing complete entries for each print and high-quality illustrations. Arranged by artist chronologically, including biographies. Rare and very sought-after.

Euro 75



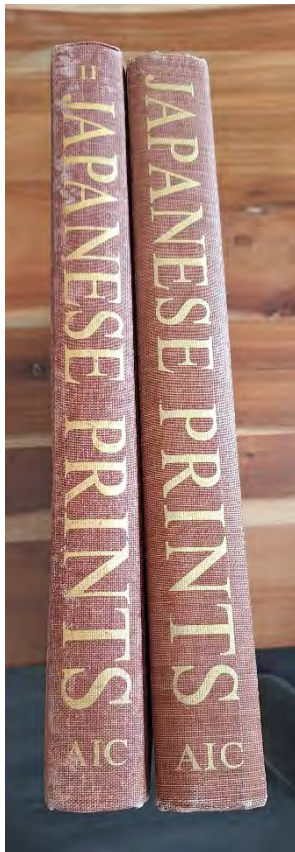
59. Helen C. Gunsaulus and M. O. Gentles **NEW**

The Clarence Buckingham Collection of Japanese Prints volume I and II

Art Institute of Chicago, 1965, 591 pages, 16 colour illustrations and 1052 black-and-white illustrations, hardcover, English, 40 x 30.5 cm.

An excellent catalogue containing complete entries for each print and high-quality illustrations. Arranged by artist chronologically, including biographies. Rare and very sought-after. Volume one focusses on the Primitives and Volume two on Harunobu, Koryusai, Shigemasa, and their Followers.

Euro 450



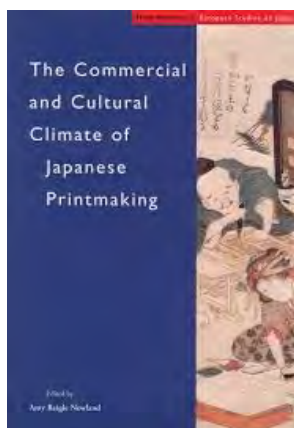
60. **HW** Amy Reigle Newland (ed.) **NEW**

The Commercial and Cultural Climate of Japanese Printmaking

Hotei Publishing (Leiden), 2003, 272 pages, 18 colour illustrations and over 30 black-and-white illustrations, hardcover, English, 25 x 17.5 cm.

This second volume in the Hotei Academic European Studies on Japan explores the issues surrounding the commercial and/or cultural climate in Japanese woodblock prints from the 17th to 20th centuries. Themes that feature are: types of constraints placed on print publishers and how economic forces played a role in the publishing industry, the distribution of the artist's work between publishers, cultural milieu, and materials used.

Euro 60



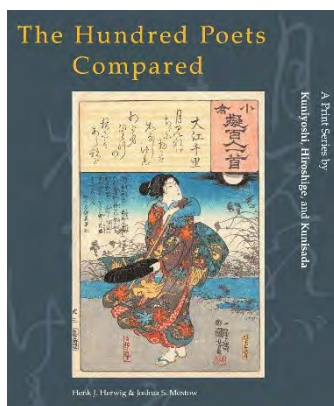
61. Herman Herwig and Joshua Mostow

The Hundred Poets Compared: A Print Series by Kuniyoshi, Hiroshige and Kunisada

Hotei Publishing (Leiden), 2007, 255 pages, 100 colour illustrations, clothbound hardcover, English, 30 x 25 cm.

The Hundred Poets Compared is about a 100-print series made by three famous Ukiyo-e artists of the 19th century: Kuniyoshi, Hiroshige, and Kunisada. Each print compares one of the poems from the most-beloved collection of Japanese poetry, The One Hundred Poets, One Poem Each (Hyakunin Isshu), with a scene from Japanese history or theatre. Begun during the repressive Tenpō Reforms, the series includes many surreptitious portraits of popular actors. Herwig and Mostow explain each episode depicted and its connection to its particular poem, providing a translation of the commentary text on each print and the identification of actors and performances.

Euro 85



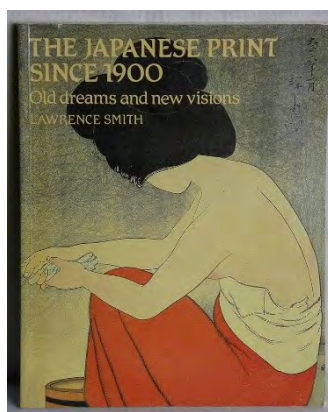
62. Lawrence Smith **NEW**

The Japanese Print since 1900: Old Dreams and New Visions

Harper & Row, 1983, 144 pages, 50 colour illustrations and 94 black-and-white illustrations, paperback, English, 27.5 x 22 cm.

This book traces the development of Japanese prints from the late 19th century into the first half of the 20th century. Meiji prints, Shin Hanga, and Sōsaku Hanga, as well as works by leading artists of these movements, are closely examined to understand the cultural and social context in which the art works were created.

Euro 30



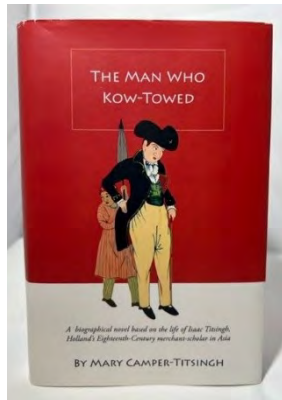
63. Mary Camper-Titsingh **NEW**

The Man Who Kow-Towed: A Biographical Novel Based on the Life of Isaac Titsingh, Holland's Eighteenth-Century Merchant-Scholar in Asia

Rancho Palomar Press, 2010, 374 pages, numerous colour illustrations, hardcover, English, 22 x 14.5 cm.

Historical fictional account of Titsingh's ventures in Asia.

Euro 15



64. Laura W. Ellen and Melissa M. Rinne (ed.) **NEW**

The Printer's Eye: Ukiyo-e from the Grabhorn Collection

Asian Art Museum San Francisco, 2013, 200 pages, 150 colour illustrations, paperback, English, 30.5 x 23 cm.

Edwin Grabhorn (1889—1968), co-founder of the Grabhorn Press, Northern California's premier letterpress printer, was a pioneer American collector of Japanese prints. In Japanese Prints from the Grabhorn Collection, a selection of the best of these prints are featured, with profound commentaries by leading scholars to provide in-depth looks at the prints in their Japanese contexts.

Euro 38



65. Chris Uhlenbeck, Jim Dwinger, Josephine Smit

The Riddles of Ukiyo-e: Woman and Men in Japanese Prints 1765-1865

Ludion (Brussels), 2023, 255 pages, 127 colour illustrations, hardcover, English, 29.5 x 24.5 cm.

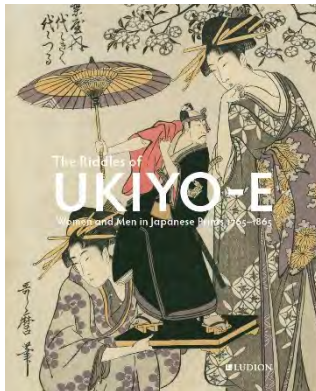
Women and men – strong, proud, tragic or beautiful – in the Japanese print genre known as *ukiyo-e* are this book's subject. Moving beyond the aesthetics of works created in the heyday of Japanese printmaking (1765-1865), it explores the often subtle iconography employed by

the most famous artists of their time. This book allows one to enjoy the complicated layers of meaning in the prints and understand the intricate references to popular and classical culture. The book highlights the themes of beauties, heroes and villains, and kabuki and sumo.

Each print is explored in the finest detail in order to explain the many riddles of *ukiyo-e* – that intriguing and captivating mode of visual expression that had such a profound influence on Western art.

Euro 7.50

Stock: 6



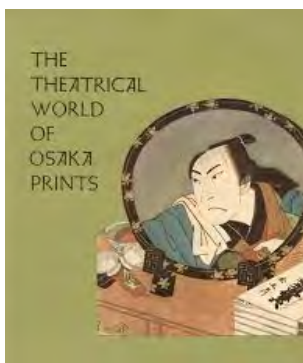
66. Roger Keyes and Keiko Mizushima

The Theatrical World of Osaka Prints: A Collection of Eighteenth and Nineteenth Century Japanese Woodblock Prints in the Philadelphia Museum of Art

David R. Godine (Boston), 1937, 334 pages, 10 colour illustrations and 260 black-and-white illustrations, clothbound hardback, English, 29 x 22.5 cm.

This book features hundreds of Osaka prints accompanied by the authors' historical and critical commentary. While the authors focus on the prints, printmakers and biographies of actors, they also provide insight into large areas of Japanese culture during the late eighteenth and nineteenth centuries. The first monograph on Osaka prints and still the best introduction. Dustjacket slightly worn.

Euro 90



1. **HW** Amy Reigle Newland, Shigeru Oikawa **NEW**

Time present and time past. Images of a forgotten master. Toyohara Kunichika 1835–1900.

Hotei Publishing (Leiden), 1999, 175 pages, over 135 colour illustrations, hardback, English, 30 x 30 cm.

In this catalogue, the author draws on Japanese and Western-language sources to present an overview of Kunichika's life and his prints. She provides a biographical sketch of Kunichika's life, which is followed by sections on the artist's prints of beautiful women and actors. In addition, the Japanese scholar Shigeru Oikawa presents an essay on Kunichika's fruitful collaboration with the flamboyant painter Kawanabe Kyōsai (1831–39). The illustration of over 135 prints by Kunichika, an extensive bibliography, appendices containing carvers' seals and Kunichika's representative signatures make this catalogue an important contribution to our understanding of this little-known Meiji-period print artist.

*Contains some highlighter markings.

Euro 125



2. McClintock, M. & J. Wolfgramm **[NEW]**

Ukiyo-e from the Museum of Fine Arts, Springfield, MA

Kokusai Art, 1994, 162 pages, 269 colour illustrations, paperback, English, 30 x 21 cm.

Beautiful general catalogue of prints from the Springfield Museum. It contains 118 prints by Kuniyoshi. Excellent colour-quality. Recommended.

Euro 40



3. Beverly Paton **[NEW]**

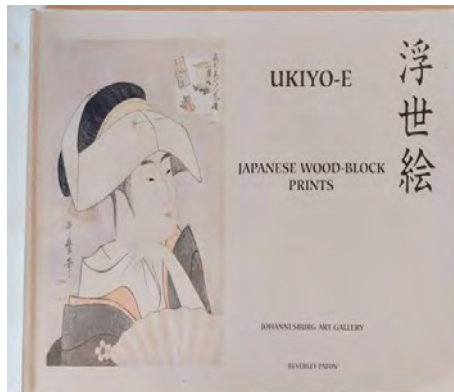
Ukiyo-e: Japanese Wood-block prints

Johannesburg Art Gallery, 1991, 216 pages, 180 black-and-white illustrations, paperback, 21 x 30 cm.

Exhibition catalogue which documents the 180 Japanese woodblock prints from the Print Cabinet of the Johannesburg Art Gallery. It starts off with four insightful essays on the history

of ukiyo-e, its subjects, surimono, and fan prints. Following are illustrations of the works, accompanied by lengthy commentaries.

Euro 15



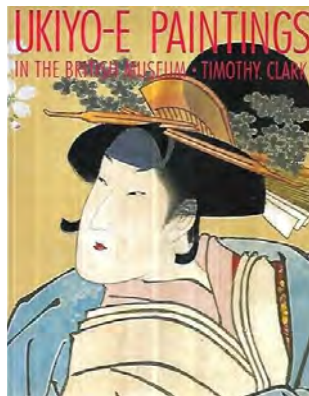
4. Timothy Clark **NEW**

Ukiyo-e Paintings in the British Museum

British Museum Press, 1992, 256 pages, 200 colour illustrations and 232 black-and-white illustrations, paperback, English, 27.5 x 22 cm.

In this book, a large selection of paintings of the British Museum's collections are reproduced in colour, with details of signatures and seals, biographies of the artists and an annotated bibliography. In the two introductory essays Timothy Clark discusses the development and aesthetic qualities of Ukiyo-e painting and examines problems of authenticity.

Euro 40



5. **HW** Ann Yonemura **NEW**

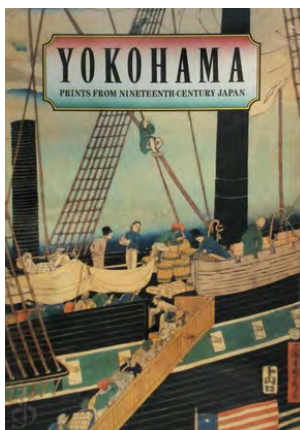
Yokohama: Prints from Nineteenth-Century Japan

Smithsonian Institution Press, 1990, 200 pages, c. 100 colour illustrations and 32 black-and-white illustrations, paperback, English, 33 x 23 cm.

Catalogue of an exhibition of Yokohama prints held in the Sackler and Freer galleries in 1990. The prints came from the collection of William Leonhart, former US ambassador in Japan. All prints are illustrated in colour.

Contains pencil markings inside.

Euro 25



6. Hilary Chapman and Libby Horner

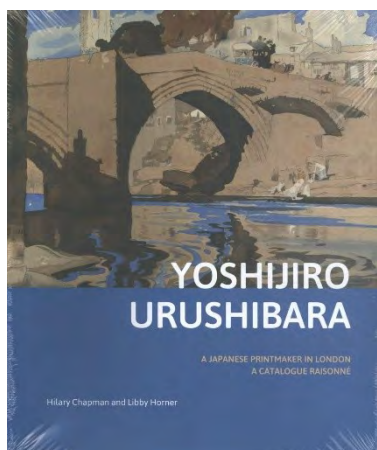
Yoshijirō Urushibara: A Japanese Printmaker in London, A Catalogue Raisonné

Hotei Publishing (Leiden), 2017, 208 pages, 230 colour illustrations, paperback, English, 29.5 x 24 cm.

This is a catalogue raisonné of the work of Yoshijiro Urushibara (1889-1953), a Japanese artist and craftsman who lived and worked in London from 1910 to 1940. During his thirty years in Europe, Urushibara produced a considerable number of prints and played a major role in encouraging the production and appreciation of the colour woodcut in the Japanese manner, especially in Britain. Throughout his career Urushibara contributed to cross-cultural interactivity, collaborating with several European artists.

Euro 65

Stock: 2



7. John Stevenson

Yoshitoshi's Strange Tales

Hotei Publishing (Leiden), 2016, 160 pages, more than 70 colour illustrations, hardcover, English, 29.5 x 24 cm.

Yoshitoshi's strange tales presents two series that focus on his depictions of the weird and magical world of the transformed. The book opens with a study of Japanese ghost prints and analysis of Yoshitoshi's changing treatments of the genre, and reproduces three rare paintings by the artist.

Euro 65

Stock: 2



8. John Stevenson

Yoshitoshi's Women: The Woodblock Print Series "Fuzoku Sanjuniso"

Avery Press, 1986, 94 pages, 32 colour illustrations, hardcover, English, 29 x 22 cm.

Published in 1888, Fuzoku Sanjuniso 'Thirty-two Aspects of Customs & Manners' is considered one of Yoshitoshi's finest works. The series depicts women of different social classes during the previous 100 years. Out of Print.

Euro 65



French

9. Christine Shimizu

Japon, la tentation de l'Occident: 1868-1912

De la Réunion des musées nationaux, 1988, 206 pages, numerous black-and-white illustrations, paperback, French, 21 x 20 cm.

Catalogue of an exhibition held in 1988 in the Guimet museum in Paris. A series of interesting Yokohama triptychs showing foreign countries, by a.o. Yoshitora, Hiroshige II, is among the illustrated items. Includes some 19th century photographs.

Euro 15



10. Tamio Ikeda **NEW**

La passion du Japon: L'archipel vu par les peintres occidentaux à la fin du 19^e siècle

The passion of Japan: The archipelago seen by occidental painters in the 19th century

Tanakaya, 2000, 80 pages, 21 colour illustrations and 21 black-and-white illustrations, paperback, French and English, 27 x 20 cm.

Book about artists', particularly French ones', perception of Japan in the West, after Japan opened itself up to the world in the 1850's. Text in French, with an English translation of the foreword and captions.

Euro 20



11. **HW** Christian Polak **NEW**

Soie et lumieres: l'age d'or des echanges franco-japonais (des origines aux annees 1950)

Kinu to Hikari: shirarezaru Nitchu koryu 100 nen no rekishi

Hachette Fujin Gahosha, 2002, 236 pages, numerous colour and black-and-white illustrations, paperback, French and Japanese, 30 x 23.5 cm.

The history of Japanese-French relations as represented in woodblockprints, lithographs, paintings and photographs. An interesting, bilingual French-Japanese publication.

Euro 35



12. Brigitte Koyama-Richard

Tôkyô, Nouvelle Capitale: Les Estampes Japonaises de l'ère Meiji

Scala, 2022, 187 pages, about 200 colour illustrations, hardcover, French, 25 x 29.5 cm.

During the Meiji period, Japan underwent a rapid modernisation. This book shows how artists tried to capture these changes by turning them into a new subject for their prints.

Euro 40



German

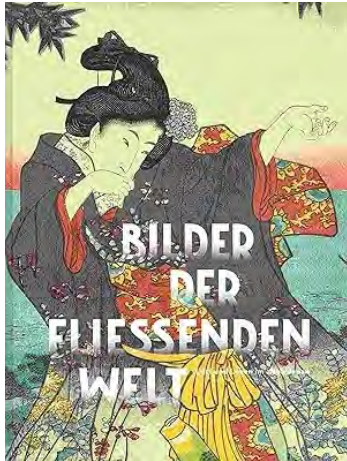
13. Art Museum Pablo Picasso Münster

Bilder der Fließenden Welt: Lust und Leben im alten Japan

Art Museum Pablo Picasso Münster, 2016, 200 pages, 142 colour illustrations, hardcover, German, 29.5 x 22.5 cm.

Exhibition catalogue of a 2016 exhibition on Japanese woodblock prints in the Pablo Picasso art museum in Münster, which focusses on important topics and genres in *ukiyo-e* such as *kabuki*, heroes, landscape prints, and *shunga*.

Euro 25



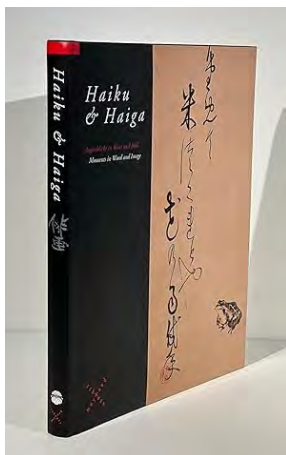
14. Ron Manheim

Haiku & Haiga: Augenblicke in Wort und Bild, Moments in Word and Image

Museum Schloss Moyland and Hotei Publishing (Leiden), 2006, 208 pages, 78 colour illustrations, clothbound hardcover, English and German, 31 x 26 cm.

This bilingual (German/English) publication supports the exhibition *Haiku & Haiga – Augenblicke in Wort und Bild – Japanische Rollbilder aus vier Jahrhunderten*, held in Museum Schloss Moyland (Bedburg-Hau, Germany) in April 2006. It includes beautiful Japanese scrolls which show the poetic power of the combination of the word and the image. The texts on all 78 objects are published in Japanese (in kanji and in transcription) as well as in German/English translation, supplemented with comments.

Euro 60



15. 2 books by Siegfried Salzmann and Andreas Kreul (ed.) **[NEW]**

Szenen aus dem alten Japan : Japanische Farbholzschnitte aus eigenem Besitz.

Scenes from Old Japan: Japanese Woodcuts from our own Collection

Kunsthalle Bremen, 1990, 280 pages, 109 colour illustrations, paperback, German and English, 28 x 21.5 cm.

Exhibition catalogue for the exposition held at the Kunsthalle in Bremen, 1990. After a concise introduction to the development of Japanese woodblock prints in the Edo period, illustrations from the impressive Bremen collection follow. In chronological order, the evolution from the 17th century sumizuri-e to the 19th century nishiki-e is retraced. Prints, surimono, and booklet illustrations are included. All texts in both German and English.

Szenen aus dem alten Japan : Japanische Farbholzschnitte

Scenes from Old Japan: Japanese Woodcuts

Edition Braus (Heidelberg), 1993, 120 pages, numerous colour and black-and-white illustrations, paperback, German, 28 x 21 cm.

Exhibition catalogue for the follow-up exposition of the 1990 exhibition held at the Kunsthalle in Bremen, dating from 1993. After a concise introduction to the development of Japanese woodblock prints in the Edo period, illustrations from the Bremen collection follows. In chronological order, the evolution from the 17th century sumizuri-e to the 19th century nishiki-e is retraced, with a strong focus on the 18th century. Contains the full print series of Hokusai's Tōkaidō.

Euro 60 (for 2 books)



Italian

16. Francesco Morena

Di linea e di colore il giappone, le sue arti e l'incontro con l'Occidente

Line and Colour: Japanese Arts and the European Connection

Firenze Musei / Sillabe (Livorno), 2012, 591 pages, 219 colour illustrations and a couple of black-and-white illustrations, paperback, Italian and English, 27.5 x 24 cm.

Catalogue of an exhibition that took place at the Palazzo Pitti in Florence in 2012. The exhibition, devoted to Japanese art from the fourteenth to the nineteenth centuries, brought together an extraordinary number of masterpieces and works of outstanding quality.

The exhibition catalogue goes over the wide range of objects that were on view during the exhibition. The selection consisted of paintings, weapons, *ukiyo-e*, ceramics, lacquer and screens.

Euro 45



HW Kondo Eiko **NEW**

Il mondo di Eizan

Stefano De Luca, 1989, 254 pages, 39 colour and 205 black-and-white illustrations, paperback, Italian, 27 x 23 cm.

First monograph on Eizan. Italian text only. With catalogue raisonne at the back.

Recommended.

*Contains some highlighter markings.

Euro 40



Japanese

17. Tokyo Photographic Art Museum

Abuangerudo bikkō kindai nippon no zenei shashin

Avant-Garde Rising: The Photographic Vanguard in Modern Japan

Tokyo, 2022, 207 pages, 177 colour illustrations, hardcover, English and Japanese, 30.5 x 22.5 cm.

This catalogue covers the rise of the avant-garde photography in Modern Japan, discussing the impact of contemporaneous photographers overseas, and the works of different avant-garde art groups in the cities of Ōsaka, Nagoya and Fukuoka.

Euro 40



18. The Foundation for Research and Promotion of Ainu Culture

Ainu no shiki to seikatsu: Tōkachi Ainu to eshi Hirasawa Byōzan

The Seasons and Life of the Ainu: Tokachi Ainu and the Painter Byozan Hirasawa

Tokachi Mainichi Shinbunsha, 1999, 116 pages, 157 colour illustrations, paperback, Japanese and English, 30 x 21 cm.

Exhibition catalogue of an exhibition held in the Hokkaidō Obihiro Museum in 1999, which was about the life of the Ainu as seen through the paintings made by late-Edo painter Hirasawa Byōzan. Accompanying the illustrations of Hirasawa's paintings are the real-life objects, together with short commentaries on the activities and tools seen. All texts feature in Japanese with English translations.

Euro 40

Stock: 2



19. Otsu City Museum of History

Baitei kinkoku. Ōmi buson to yobareta gakka

Baitei & Kinkoku: Poet Painters and Followers Buson “Ōmi Buson”

Otsu, 2008, 143 pages, over 300 colour illustrations, paperback, Japanese, 25.5 x 18.5 cm.
Exhibition catalogue about the poet and painter Buson, and his disciples Baitei and Kinkoku, who also developed their own style and excelled at poetry and painting.
Euro 35



20. Hashiyama Takashi

Bakumatsu Meiji Bunmei Kaika

Bakumatsu Meiji: civilisation and enlightenment

Kodansha, 1979, 222 pages, 429 colour illustrations and 172 black-and-white illustrations, hardcover, Japanese, 38 x 27 cm.
Limited edition. Describes Japan's relations with foreign countries during the 19th century, as illustrated in woodblock prints, mainly of the Yokohama School.
Euro 200



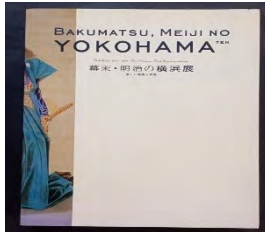
21. Yokohama Museum of Art **[NEW]**

Bakumatsu, Meiji no Yokohama ten: Atarashi shikaku to hyōgen

Yokohama 1859-1899: New Visions, New Representations

Yokohama Museum of Art, 2000, 236 pages, 203 colour illustrations, paperback, Japanese, 28.5 x 22.5 cm.

Fascinating catalogue with a large variety of illustrations documenting the influences the West has had on Japan during the Bakumatsu and Meiji periods. Numerous early photographs, western-style oil paintings, sketches, lithographs etc. Highly recommended. Euro 50



22. -

Bessatsu Kobijutsu dai san gō Hiroshige

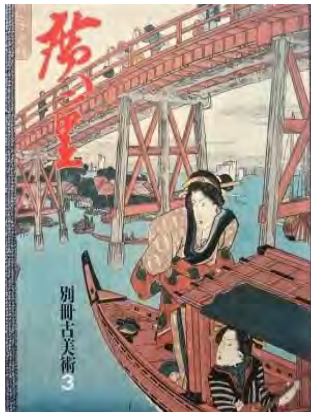
Kobijutsu special edition nr. 3: Hiroshige (A Quarterly Review of fine arts)

Sansaishin-sha, 1983, 180 pages, over 500 illustrations, paperback, mainly Japanese with English table of contents and, 30 x 22.5 cm.

Collection of a large variety of Hiroshige's prints, paintings and sketches. The illustrations are alternated with several articles (Japanese) about Hiroshige's life, signatures and seals, and his works.

Euro 35

Stock: 2



23. Baikoan Collection

Bijinga no setsugekka - baikōan korekushon

Pictures of Beauties: Snow, Moon, Flowers (Baikoan Collection)

Yūgengaisha Hashimoto kōkoku jimusho, 2018, 191 pages, 130 colour illustrations, paperback, Japanese, 29.5 x 22.5 cm.

Catalogue of bijin painting, expressing the theme of 'Snow, Moon, and Flowers'. With biographies of the artists. Includes well-known names as Tsunetomi, Shinsui, Shōen, Kiyoshi,

etc.
Euro 42



24. Kasumi Kaikan

***Bijutsu Kōgei no Hanseiki* Meiji no Bankoku Hakurankai[III] Arata na Jidai e** ***Half Century of Arts and Crafts * World Exposition in Meiji (III) To a New Era**

Kasumi Kaikan, 2017, 121 pages, many colour illustrations, paperback, Japanese, 30 x 21 cm.

Catalogue about Japan's participation in the World Expositions of 1900 in Paris and 1904 in St. Louis (US). Also features section about Japan's Industrial Exposition in Osaka in 1903. Includes informative map showing the Paris exposition grounds (frontside) and the Japanese garden layout (backside).

Euro 38



25. Abeno Harukas Art Museum **NEW**

Botsugo 70 nen: Kitano Tsunetomi ten



Kitano Tsunetomi

Abeno Harukas Art Museum, 2017, 256 viii pages, numerous colour and some black-and-white illustrations, paperback, Japanese and English, 30 x 21 cm.

Fine catalogue showing Tsunetomi's limited print oeuvre, sketches, and his quite distinctive paintings of beauties and, occasionally, actors. Preface in English, the rest in Japanese.

Euro 40

26. Chigasaki City Museum of Art

Chigasaki bijutsukan kaikan nijū shūnen kinen – Sōsaku hanga no keifu: seishun to jikken no kisetsu

Chigasaki City Museum of Art 20th Anniversary Exhibition – Sōsaku hanga: Prints of Adolescence and Experiment

Chigasaki City Museum of Art, 2019, 71 pages, 152 colour illustrations, paperback, Japanese, 18.5 x 25.5 cm.

Exhibition catalogue of the 20th anniversary exhibition at the Chigasaki City Museum of Art in 2019. It contains the works selected for display with captions in both Japanese and English. Artists that feature are, amongst others, Yamamoto Kanae, Kiyoshi Hasegawa, Kyōkichi Tanaka.

Euro 30

Stock: 2



27. Waseda University

Chūshingura jō · ge, Waseda daigaku engeki hakubutsukan shozō

Chūshingura volumes I and II, volume 2 & 3 from 'Theatre prints from the Theatre Museum, Waseda University'

Waseda University Press, 1992–1993, 170 and 208 pages, 347 and 441 black-and-white illustrations, hardcover, Japanese and English, 26.5 x 19 cm each.

Very useful collation of largely mid-19th century prints illustrating the Kabuki version of the Chūshingura drama. With English synopsis and list of captions, identifying the actors.

*Part of the text has been underlined with pencil.

Euro 80



28. Ei Nakau

Chūshingura Ukiyo-e: ukiyoe de miru rekishi tokuhon

Chūshingura Ukiyoe: viewing history through Ukiyo-e

Ribun Shuppan (Tokyo), 1988, 196 pages, 23 colour illustrations and 182 black-and-white illustrations, paperback, Japanese, 15 x 19 cm.

A well-illustrated catalogue of prints showing the Chushingura drama. Very useful because of the large number of 19th century prints by Kunisada, Kuniyoshi and others.

Euro 20



29. Tabacco and Salt Museum

Edo no engenetsu: ukiyo-e ni miru shomin no kusabana ai

Edo's Gardening Fever: People's Flowers Seen in Ukiyo-e.

Tabacco and Salt Museum, 2019, 194 pages, 207 colour illustrations, paperback, Japanese and English, 29.5 x 21 cm.

Exhibition catalogue of a 2019 exhibition on floriculture during the Edo period, explored through ukiyo-e. The catalogue is divided into three chapters, which focus on the vogue at the time of having potted plants at home, places in Edo that were considered famous flower viewing spots, and potted plants that appear in Kabuki plays, amongst other things.

Foreword and (short) chapter introductions also with English translation.

Euro 40



30. Shizuoka Prefectural Museum **NEW**

Egakareta Tōkaidō

History of Paintings on Tokaido

Shizuoka kenritsu bijutsukan, 2001, 120 pages, 231 colour and some black-and-white illustrations, paperback, Japanese and English, 29 x 23 cm.

Fine exhibition catalogue on the Tokaido as depicted in paintings and prints. From 16th c. screenpaintings up to the 20th c. artist Ikeda Yoson. Also includes prints by Hokusai, Hiroshige (a.o. from the Hoeido, Kyoka, Reisho and Meisho-zue tokaido's), an interesting bijin Tokaido set by Kunisada and Tokaido prints by Kuniyoshi and Sadahide. List of exhibits in English, otherwise in Japanese.

Euro 30



31. Hokkaido Museum of Modern Art

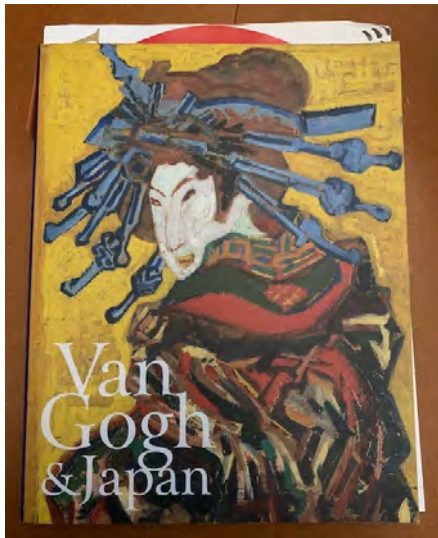
Gohho ten: meguriyuku nihon no yume

Van Gogh & Japan

Hokkaido Shinbun-sha, 2017, 179 pages, over 181 colour illustrations, Japanese and English, paperback, 28.5 x 22.5 cm.

A detailed catalogue about Van Gogh and his relation with and inspiration from Japan. With abundant information about Japonisme and the influence of Japanese art in France, but also on the early admirers of Van Gogh in Japan.

Euro 35



32. Shindō Shigeru

Gototei Kunisada: Yakusha e no sekai

Gototei Kunisada: The World of actor prints

Graphic-sha, 1993, 159 pages, over 169 colour illustrations and some black-and-white, English and Japanese, 30 x 23 cm.

This book first depicts a selection of 128 of Kunisada's actor prints in full colour. Afterwards, there is a section with short notes on each design. It covers Kunisada's entire artistic career. Detailed descriptions. Recommended.

Euro 40



33. Bun Yō Associates **NEW**

Gurabuhōn korekushon: ukiyo-e meihin ten

Masterpieces of Ukiyo-e from the Irma Grabhorn-Engel Collection

Bun Yō Associates, 1995, 152 pages, 200 colour illustrations, paperback, Japanese and English 30 x 22 cm.

Exhibition catalogue with splendid examples from the Grabhorn Collection. Text in Japanese, introduction and captions also translated into English.

Euro 35



34. Hakurantei and Hiraki Museum of Ukiyo-e (eds)

Hakurantei korekushon: Edo no eiyū

Hakurantei collection: Heroes from Edo

Hiraki ukiyo-e foundation, 2010, 144 pages, 150 colour illustrations, paperback, Japanese, 14.5 x 21 cm.

This is an exhibition catalogue for the 2010 exhibition on heroes in ukiyo-e in the former Hiraki Museum of Ukiyo-e. The booklet contains works from four well-known Edo artists: Tsukioka Yoshitoshi, Utagawa Kuniyoshi, Toyohara Kunichika, and Utagawa Kunisada. Every print features legendary heroes from Japanese folklore and each one has been provided with a short piece of commentary on the scenario depicted.

Euro 18



35. - **[NEW]**

Hashiguchi Goyō ten

The Hashiguchi Goyō Exhibition

Tokyo Shinbun, 1995, 264 pages, 366 colour illustrations, paperback, Japanese, 25 x 18 cm. Beautiful catalogue of the prints and drawings of Hashiguchi Goyō. Now out of print.

Euro 45



36. Art System - Hikaru Museum

Hikaru myūjiamu shozō - bi wo kisō: nikuhitsu ukiyo-e no sekai

Compete in Beauty: World of Ukiyo-e paintings from the HIKARU MUSEUM collection

Takayama, 2019, 199 pages, 111 colour illustrations, paperback, Japanese and English, 30 x 22.5 cm.

Catalogue of HIKARU MUSEUM collection of ukiyo-e painting, with a special section dedicated to paintings from Kamigata and other regions. Includes essay in Japanese and translated in English by art historian Suzuki Kohei. Also includes extensive list of signatures. Image descriptions and artist biographies in Japanese language only.

Euro 42



37. Kyushu National Museum (ed) **NEW**

Hirado Monogatari: Matsura Seizan to Hiromu no jōnetsu

The Story of Hirado: Exploring the passions of Matsura Seizan and Hiromu

Kyushu National Museum, 2026, 279 pages, over 100 colour illustrations, paperback, Japanese and English, 25.5 x 18.5 cm.

Exhibition catalogue of the special exhibition about the possessions of feudal lords of Matsura Kiyoshi (Seizan) and Matsura Hiromi of Hirado held in the Kyushu National Museum, 2026. The book is divided in three chapters, followed by illustrations of the exhibited objects and extensive commentary on these items. The text is in Japanese, with an English translation of the foreword, chapter introductions and list of works.

Euro 45

38. Hirado City Historiography Committee (ed.) **NEW**

Hiradoshi shi, kaigai shiryōhen III: Hirado Oranda shōkan no kaikeichōbo – Shiwakuchō 1640 nen shiwakuchō 1641 nen

The History of Hirado City, Historical Documents in Foreign Languages III: The Account Books of the Dutch Factory in Hirado, Journal 1640 and 1641

Hirado City, 1998, 430 pages, no images, clothbound, Japanese, English, Dutch, 30.5 x 21.5 cm.

Transcription and translation of the Dutch account books for their trading in Hirado, dating from 1640 and 1641. The book begins with a Japanese and English preface. Then, there is the transcription of the account books' content in Dutch, followed by the Japanese translation. Book comes with slipcase.

Euro 60



39. Hiraki ukiyo-e foundation (ed)

Hiraki Ukiyo-e bunko 1: Utagawa Kuniyoshi: Kisokaidō rokujūkyū tsugi

Hiraki Ukiyo-e book collection nr. 1: Utagawa Kuniyoshi's The 69 Stations of the Kisokaidō

Hiraki Ukiyo-e foundation, 2010, 80 pages, 71 colour images, paperback, Japanese, 18.2 x 12.8 cm.

Booklet on the entirety of Kuniyoshi's The 69 Stations of the Kisokaidō series. It includes clear full-colour illustrations of each individual print, followed by a short explanation of the scenes depicted.

Euro 12



40. Hiraki ukiyo-e foundation (ed)

Hiraki Ukiyo-e bunko 2: Chūshingura godanme Ono Sadakurō

Hiraki Ukiyo-e book collection nr. 2: Act five of the Treasury of Loyal Retainers: Ono Sadakurō

Hiraki Ukiyo-e zaidan, 2011, 80 pages, 50 colour images, paperback, Japanese, 18.2 x 12.8 cm.

Booklet that focusses on prints of the fifth act from the story of the Treasury of Loyal retainers, with in particular on Ono Sadakurō. It includes clear full-colour illustrations of each individual print, followed by a short explanation of the scenes depicted.

Euro 12



41. Hiraki ukiyo-e foundation (ed)

Hiraki Ukiyo-e bunko 3: Utagawa Kuniyoshi: Taiheiki Eiyūden

Hiraki Ukiyo-e book collection nr. 3: Utagawa Kuniyoshi's Taiheiki Eiyūden

Hiraki Ukiyo-e zaidan, 2011, 80 pages, 50 colour images, paperback, Japanese, 18.2 x 12.8 cm.

Booklet on the entire series of Kuniyoshi's Taiheiki Eiyūden. It includes clear full-colour illustrations of each individual print, followed by a short explanation of the scenes depicted.
Euro 12



42. Ōta Memorial Museum of Art

Hiroshige burū

Hiroshige Blue

Ōta Memorial Museum of Art, 2024, 64 pages, 135 colour illustrations, paperback, Japanese, 22.5 x 30 cm.

Exhibition catalogue of the Hiroshige Blue exposition in the Ōta Memorial Museum of Art in 2024, which revolved around the usage of (Prussian) blue in the woodblock prints by Utagawa Hiroshige. In this catalogue, the works that were selected for display can be found.
Euro 38

Stock: 2



43. Hiratsuka Museum of Art (ed.)

Hiroshige fūkei hanga ten: Tōkaidō gojūsan tsugi to Kisokaidō rokujūkyū tsugi

The exhibition of Hiroshige's landscape prints: The Fifty-Three Stations of the Tokaidō and The Sixty Nine Stations of the Kisokaidō

Mainichi Shimbun-sha, 1999, 88 pages, 155 colour illustrations and 37 black-and-white illustrations, paperback, Japanese, 30.5 x 18 cm.

Entirely Japanese catalogue illustrating the Hoeido Tokaido en Kisokaido series in full colour. Includes photographs of the same locations around 1900 and as they look now. Also includes three versions of the Nihonbashi from the Kisokaido (by Eisen).

Euro 39



44. Makino Koike and NHK Promotion (ed.)

Hiroshige ni dai kaidō ukiyo-e ten: Tōkaidō • Kisokaidō

Hiroshige: Tokaidō and Kisokaidō: Ukiyo-e Master's Views on Scenic Beauty on Two Major Roads

NHK Promotion, 2006, 243 pages, over 200 illustrations in colour and black-and-white, paperback, Japanese, 29 x 22.5 cm.

This book includes beautiful colour illustrations of Hiroshige's prints, featuring one for each post station along the two major highways during the Edo Period: The Tōkaidō and Kisokaidō. The prints from the Eight Views of the Suburbs of Edo (Edo kinkō hakkei no uchi) and Eight Views of Ōmi (Ōmi hakkei no uchi) series are also included. Each print is accompanied by a short commentary on the place and explanation of the elements seen in it.

At last, several articles and a biographical timeline follow.
Euro 40



45. Tokyo Station Gallery

Hiroshige tabi no shijōten

Hiroshige – The poetic feeling of travelling. Exhibition.

Tokyo Station Gallery, 1996, 99 pages, profusely illustrated in colour, paperback, Japanese, 30 x 22 cm.

Very good Hiroshige catalogue, contains reproductions of the complete Hoeido-Reisho and Gyosho Tōkaidō series. Japanese text only.

Euro 40



46. Shiraishi Tsutomu

Hiroshige Tōkaidō gojūsan tsugi: hachishū yonhyaku jūhachikei: Keiō Gijyū Takahashi

Seiichirō Ukiyo-e korekushon

418 scenes in 8 variations of Hiroshige's 53 Stations of the Tōkaidō: Keiō University's Seiichirō Takahashi's ukiyo-e collection.

Shōgakusan, 1988, 151 pages, over 500 illustrations in colour and black-and-white, hardcover, Japanese, 38 x 27 cm.

The Tōkaidō route has been an inspiration for multiple of Hiroshige's print series. This book features per station the different designs that he has produced during his life. Each station is first introduced with a short introduction of the place itself, after which illustrations of the designs follow.

Euro 110



47. Chiba City Museum of Art

Hishikawa Moronobu

Hishikawa Moronobu Exhibition

Chiba, 2000, 235 pages, over 152 colour illustrations, paperback, Japanese and English, 30 x 22.5 cm.

This impressive exhibition catalogue of the works of 17th century artist Moronobu is divided into three sections: paintings, prints and illustrated books. Japanese with list of works in English.

Euro 55



48. Muneshige Narazaki

Hizō ukiyo-e taikan: bekkan: chesutā · bīti toshokan, kerun tōyō bijutsukan, amusuterudamu kokuritsu bijutsukan

Ukiyo-e Masterpieces in Western Collections: separate volume: Chester Beatty Library, Museum für Ostasiatische Kunst Köln, and Amsterdam Rijksmuseum

Kodansha Ltd., 1991, 280 pages, numerous colour and black-and-white illustrations, clothbound, Japanese and English, 27 x 39 cm.

Deluxe volume dedicated to the important ukiyo-e collections belonging to the Chester Beatty Library, Museum für Ostasiatische Kunst, and Rijksmuseum. Illustrations of selected prints and paintings from each collection are included in either full-colour or black-and-white, followed by commentaries on each full-colour print. The text is in Japanese and captions in Japanese and English.

Comes with a general index of which objects can be found in which book in the Ukiyo-e Masterpieces in Western Collections series.

Euro 80



49. Tokyo Traditional Woodblock Print Association

Ima ni ikiru ukiyo-e

Lively Ukiyo-e

Tokyo Traditional Woodblock Print Association, 1997, 83 pages, 86 colour illustrations, paperback, Japanese, 21.5 x 28 cm.

Attractive catalogue containing fine examples of Meiji, Taishō, and Shōwa era woodblock prints.

Euro 39



50. Printing Museum Tokyo

Insatsu to bijutsu no aida: Kiyossōne to Fontanēji to Meiji no Nihon

Between Printing and Art: Chiossone, Fontanesi and Meiji Japan

Toppan printing, 2014, 175 pages, 148 colour illustrations, paperback, Japanese, 25.5 x 18.5 cm.

Provides a detailed overview of the influence of two Italian artists, Edoardo Chiossone and Antonio Fontanesi, on the Japanese printing industry in the Meiji period. Through teaching European techniques to Japanese printmakers, they raised the standard of Japanese printing and design in products such as paper money and postage stamps. The catalogue also comments on the interaction between printing and art, and the rise of new technologies.

Euro 45



51. Tatsuya Kinoshita **[NEW]**

Irozuri: Meiji Tōkyō meisho e – Inoue Yasuji ga

Colour printing: Famous Views of Meiji Tokyo – pictures by Inoue Yasuji

Kadokawa, 1981, 160 pages, 133 colour illustrations, paperback, Japanese, 26 x 18 cm.

Compilation of works by Inoue Yasuji, depicting a modernising Tokyo. Each print is accompanied by an extensive commentary. In the end, there is a short essay on Yasuji's life and artistic career.

Euro 25



52. The Museum of Art Kochi **[BACK IN STOCK]**

Ishikawa Toraji

Kochi, 2002, 215 pages, over 240 colour illustrations, paperback, Japanese and English, 25.5 x 17.5 cm.

Catalogue for an exhibition that took place at the Museum of Art in Kochi, Japan in 2002. The book features 236 works by Toraji.

Essays in Japanese. Descriptions in English and Japanese.

48 euro



53. Yomiuri Shinbunsha **NEW**

Itô Shinsui Ten: Seitan 100 nen kinen

The Itô Shinsui Exhibition: commemorating his 100th death anniversary

Yomiuri Shinbunsha, 1998, 136 pages, 73 colour illustrations, paperback, Japanese, 30 x 22.5 cm.

Exhibition catalogue featuring a fine selection of Itô Shinsui's nihonga paintings of women. Commentary on each painting can be found in the back of the book.

Euro 30



54. Riccar Art Museum

Katsukawa-ha no yakusha-e ten

The theatrical prints of the Katsukawa masters.

Tokyo, 1992, 64 pages, 58 colour illustrations, 57 black-and-white illustrations, paperback, Japanese, 25.5 x 18.5 cm.

Nice catalogue showing a large number of theatrical prints in predominantly hosoban formats. Recommended.

Euro 31



55. The Seibu Museum of Art **[NEW]**

Kawahara Keiga-ten: Bakumatsu no “Nihon” wo tsutaeru Shiiboruto no eshi

Kawahara Keiga Exhibition: The Siebold painter who unveiled Bakumatsu Japan

The Seibu Museum of Art, 1987, 250 colour illustrations, paperback, Japanese, 29.5 x 21 cm.

Exhibition catalogue of an exhibition about late Edo painter Kawahara Keiga at The Seibu Museum of Art, held in 1987. It contains several short essays on Kawahara Keiga, his works, and his paintings of the Dutch Trading post at Nagasaki, together with high-resolution illustrations of a selection of his paintings and drawings. Short commentaries on the art works can be found in the back.

Euro 30



56. Yamanashi Prefectural Art Museum **[NEW]**

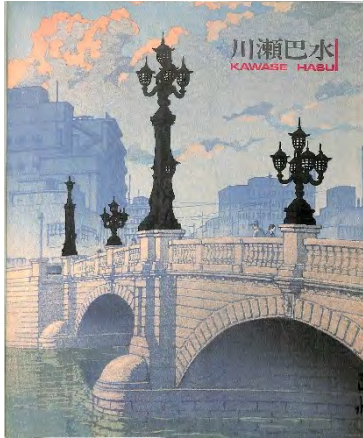
Kawase Hasui: Jojō no shi Taishō – Shōwa no fūkei hangaka

Kawase Hasui: Lyric Poetry in Taisho and Showa

Yamanashi Prefectural Art Museum, 1990, 113 pages, 200 colour illustrations and several black-and-white illustrations, paperback, Japanese, 26 x 21 cm.

Exhibition catalogue. Scattered throughout the book are essays on Hasui, his collaboration with Watanabe, and his prints and other works. The book is richly illustrated, with a few print series being accompanied by a short commentary, and captions in both Japanese and English for every work. At the back of the book, there is an oversight of Hasui's seals and signatures, as well as a timetable sorting the Watanabe seals on the prints.

Euro 50



57. Shimada City Museum

Kawase Hasui: Taisho, Showa no fukei hangaka.

Kawase Hasui : the landscape woodblock prints of the Taisho and Showa periods

Shimada (Fukuoka), 2005, 137 pages, 255 colour illustrations, paperback, Japanese and English, 31 x 22 cm.

Museum catalogue. In Japanese, but captions and list of works also in English.

Euro 55



58. Riccar Art Museum **NEW**

Kikugawa Eizan Bijinga Kessaku ten

Exhibition of Ukiyo-e beauties by Kikugawa Eizan

Riccar Art Museum, 1985, 84 pages, 73 colour illustrations and 10 black-and-white illustrations, paperback, Japanese, 26 x 18.5 cm.

Catalogue of the work of Eizan. Includes examples from his main series from the first decades of the 19th century. His famous series of 12 abuna-e is also reproduced in full colour.

Euro 30



59. Abe Setsuko, Matsuoka Haruo, Iwakiri Shin-ichiro

Kindai bijin hangashū

Prints of Japanese beauties in the 20th century

Abe Shuichi (Tokyo), 2022, 244 pages, over 202 colour illustrations, paperback, Japanese and English, 30 x 22 cm.

Catalogue featuring over 200 prints of Japanese beauties in the twentieth century. Comes with an introductory essay. Also contains short biographies of all artists featured in the catalogue, as well as short descriptions of the print series.

Euro 60



60. MOA Museum of Art **[NEW]**

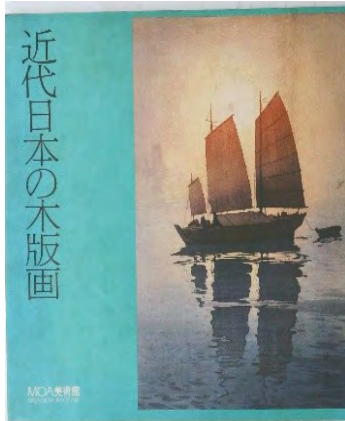
Kindai nihon no mokuhanga

Modern Japanese Woodblock Prints

MOA Museum of Art, 1983, 132 pages, 179 colour illustrations, paperback, Japanese, 22.5 x 23.5 cm.

High quality catalogue tracing the roots of 20th century printmaking back to Kiyochika and then illustrating the Sosaku and Shin hanga movements. All illustrations in colour. Japanese text only. (4th printing 1986)

Euro 40



61. Tokyo Station Gallery

Kitano Tsunetomi ten

Kitano Tsunetomi: retrospective

Tokyo Station Gallery, 2003, numerous colour and black-and-white illustrations, paperback, Japanese with English preface, 30 x 22.5 cm.

Fine catalogue showing Tsunetomi's limited print oeuvre and his quite distinctive paintings of beauties and, occasionally, actors. With seals, signatures, and list of exhibits. Preface in English.

Euro 50



62. Toyota Municipal Museum of Art

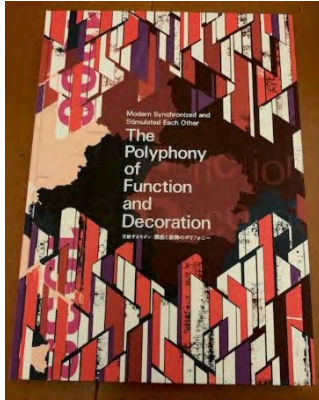
Kōkansuru modan kinō to sōshoku no porifuani-

The Polyphony of function and decoration. Modern synchronized and Stimulated Each Other

Akaaka Art Publishing (Kyoto), 2022, 339 pages, 447 colour illustrations, hardcover, Japanese and English, 29.5 x 21.5 cm.

This catalogue shows modernist design developments in Western Europe and Japan, exploring the different takes on modernism and modernity by various artists. Function and decoration as opposing aspects of modernity are also discussed. The designs that are included in the catalogue range from fashion and clothing items to furniture to patterns and architecture.

Euro 45



63. Komura Settai **NEW**

Komura Settai Sakuhinshū

A collection of Komura Settai's works

Abe Publishing, 2021, 264 pages, over 200 colour illustrations, paperback, Japanese, 29.5 x 25 cm.

This book starts off with high-resolution illustrations of a large selection of Komura Settai's work, featuring prints, paintings, designs for bookcovers. Following are a few essays on Komura Settai and his works. The book ends with a timeline of Settai's life and an chronological + reference table of his works.

Euro 75



64. Johei Sasaki and Masako Sasaki

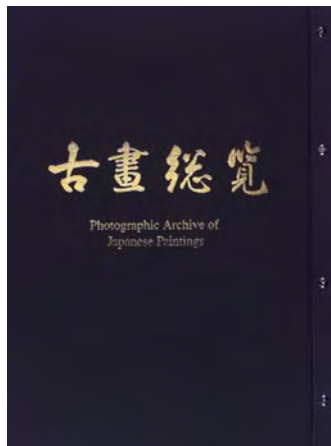
Kosho sōran Maruyama Shijōha kei 2

Photographic Archive of Japanese Paintings: Maruyama Shijō School 2

Kokusho kankokai, 2000, 1300 pages, some colour illustrations and thousand of black-and-white illustrations, hardcover, Japanese, 42 x 31 cm.

The second volume of an unbelievable project: documenting by school and by artist all the paintings (fake or genuine) that have come up in Japanese auctions over the last 100 years. Contains thousands of clear b/w illustrations, making it a indispensable research tool. This volume deals with artists such as Maruyama Okyo, Yokoyama Kakei, Kan'ei Nishiyama, Ganku, Kansai Mori, Kien Minagawa and Gyokusho Kawabata.

Euro 1125



65. Osada Kotoku

Kuniyoshi sakuhin mokuroku nishiki e hen

A catalogue of Kuniyoshi's works: a compilation of nishiki-e

Tokyo, 2002, 214 pages, over 150 colour illustrations, paperback, Japanese, 29 x 21 cm.
Complete list of Kuniyoshi's nishiki-e, including stamps and signatures.

Euro 60



66. Naohachi Usami

Kyo hyogu no susume

Kyoto Mountings

Hozokan (Kyoto), 1991, 95 pages, 5 colour illustrations and 80 black-and-white illustrations, hardcover, Japanese, 26.5 x 19 cm.

Kyoto Art Mountings, called *Kyo Hyogu* in Japanese, are mountings done in Kyoto prefecture. *Hyogu* or *hyoso* is a traditional technique to strengthen and preserve calligraphy works, paintings and the like with paper or cloth and adding decorations to enhance the overall impression of the work. Kyo Hyogu include works other than the typical hanging scroll such as picture frames, screens, scrolls, *fusuma* sliding doors and single-leaf screens. This book contains technical descriptions and images of the creation process and its history.

Euro 21



67. National Museum of Modern Art,

Kyoto no kogei dento to henkaku no hazama ni

Crafts reforming in Kyoto [1910-1940]: A struggle between tradition and innovation

National Museum of Modern Art (Kyoto), 1998, 235 pages, 304 colour illustrations, Japanese and English, paperback, 30.5 x 20 cm.

A beautiful and interesting catalogue of Japanese arts and crafts in Kyoto produced between 1910 and 1940. Mainly ceramics, lacquerware and textiles. Captions and list of works in English.

Euro 48



68. PIE Books

Manga: The Pre-History of Japanese Comics

Nihon no Zūzō manga

Tokyo, 2013, 279 pages, over 200 colour illustrations, paperback, Japanese and English, 21 x 15 cm.

Book about the caricature work of artists that were popular from the Edo period to the Meiji period, and also contains invaluable illustrations from the subsequent embryonic period of modern-day manga.

Euro 30



69. Kanagawa Prefectural Museum of Cultural History

Meiji nishiki-e x Taishō shin-hanga: sekai ga ai shita kindai no moku-hanga From Ukiyo-e to Shin-Hanga: Japanese Woodblock Prints in the Modern Age

Yokohama, 2020, 188-XII pages, 209 colour illustrations, hardcover, Japanese, 30 x 21.5 cm. Catalogue that takes an interesting approach to Meiji and Taishō prints by focusing on publishers who actively sought to export prints to the rest of the world. Provides essays and descriptions in Japanese language, and a translation of an essay by the editor Tsuneda Takuro is provided at the end. Contains extensive list of works but the images are sometimes a bit small.

Euro 55

Stock: 2



70. Himeji City Museum of Art

Miki Suizan ten

Miki Suizan

Nozaki Printing and Paper Co., Ltd. (Kanagawa), 2015, 79 pages, over 49 colour illustrations and over 59 black-and-white illustrations, paperback, Japanese, 25.5 x 18.5 cm.

Provides information about the life and influence of the renown Japanese-style painter and print designer Miki Suizan, from his early works to his later years. It also details his large-scale research trip along the Tokaido and features other works from Seiho's disciples, providing an overview of the situation in the Kyoto art world that surrounded Suizan.

Euro 32



71. Murai Masanari

Murai Masanari hanga sakuhinshū

MURAI Masanari the Prints

Abe Publishing, 2024, 204 pages, over 250 colour illustrations, paperback, Japanese, 29.7 x 22 cm.

This book is a definitive collection of Murai Masanari's prints. It starts with an illustrative oversight of his works. Afterwards a few writings on his life and art works follow, including an interview with the artist himself.

Euro 60



72. Tabacco & Salt Museum

Netsuke to sagemono: saimitsu kogei no hana

Netsuke and Sagemono: the blossom of fine crafts

Tobacco & Salt Museum (Tokyo), 2016, 200 pages, over 460 colour illustrations, paperback, Japanese, 29.5 x 21 cm.

Fine catalogue providing an extensive amount of netsuke and sagemono objects from the Edo period to the present, displaying amazing craftsmanship.

Euro 46

Stock: 2



73. Ikeda city Museum of History and Folklore

Nihongakka Ueda Kōfu, Kōchū, Kōho

Japanese painters Ueda Kōfu, Kōchū and Kōho

Ikeda, 1994, 38 pages, 11 colour illustrations and 58 black-and-white illustrations, paperback, Japanese, 29.5 x 21 cm.

An exhibition catalogue about three generations of Japanese painters in the Ueda family, known for their landscape and bird and flower paintings.

Euro 40



74. Kobe city Museum

Nihon ichiban chikakatta seiyō: Eikō no oranda kaiga to nihon

Glorious Past of The Netherlands and Japan

Asahi shinbun-sha, 1993, 235 pages, 212 colour illustrations and 203 black-and-white illustrations, paperback, Japanese and English, 24 x 25 cm.

This catalogue details the influence of Dutch paintings, objects and maps on Japan, when Holland was the only country through which Japan could access western knowledge. The catalogue clarifies how Japanese people accepted and transformed the Western concept of art and how contact with the West changed Japan's perspective of the world. Additionally the catalogue features Japanese works that have been inspired by the Dutch art.

Euro 40



75. Japan Book Publishers Association

Nihon shuppan bunkashi ten '96 Kyoto

The Cultural History of Books & Publishing in Japan

Japan Book Publishers Association, 1996, 153 pages, numerous colour and black-and-white illustrations, hardback, Japanese, 26.5 x 19.5 cm.

This book gives a great introduction into the history of Japanese book publishing. It gives a general outline of the history of (book) printing in Japan and its technical and systematical developments throughout time.

Euro 15

Stock: 3



76. Ōta Memorial Museum of Art

Ochiai Yoshiiku

Ōta Memorial Museum of Art, 2018, 34 pages, 102 colour illustrations, paperback, Japanese, 30 x 22.5 cm.

Short catalogue but a welcome addition, as Yoshiiku is a relatively scarcely discussed artist. Features various printing techniques made throughout his career, including some works experimenting with western techniques, paintings, and illustrations made for newspapers.

Euro 28



77. Nakagawamachi Batohiroshige Museum

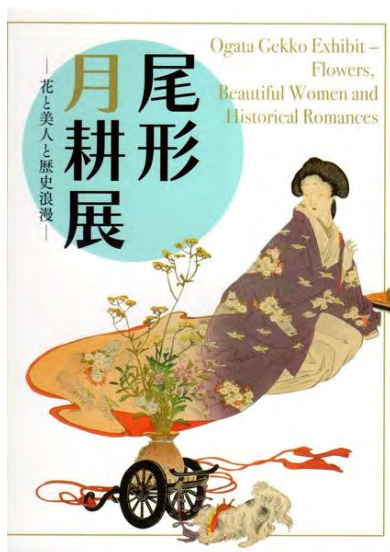
Ogata Gekkō ten: hana to bijin to rekishi roman

Ogata Gekko Exhibit – Flowers, Beautiful Women and Historical Romances

Nakagawamachi, Tochigi, 2018, 115 pages, 187 colour illustrations, paperback, Japanese and English, 30 x 22.5 cm.

Very descriptive catalogue of bijin-ga and historically themed prints by Meiji artist Ogata Gekkō. One of the strengths of this catalogue is that often it presents multiple versions of the same design. Contains short introductory message in English but all other text in Japanese only.

Euro 40



78. Bien japonaise originality volume 45 autumn 2007

Ogata Gekkō to sono ichimon

Ogata Gekkō and his apprentices

Geijutsu Shuppansha (Tokyo), 2007, 98 pages, 125 colour illustrations and multiple black-and-white illustrations, paperback, Japanese, 30 x 22.5 cm.

Magazine with articles about Ogata Gekkō, his disciples and places where you can buy their art.

Euro 30



79. Chigasaki City Museum of Art

Ohara Koson: hana to tori no eden

Ohara Koson: An Eden of Flowers and Birds

Chigasaki, 2018, 151pages, 252 colour illustrations, paperback, Japanese and English, 26 x 18 cm (+ booklet: 59 p. 26cm)

Although small in size, this is a detailed and informative work on the many kachō-ga by Ohara Koson. The sections are divided by season, with some extra sections of rare prints by publisher Kokkeidō and rare prints under different signatures. Concludes with a brief history of kachō-ga and informative notes about techniques and compositional devices. All texts in both Japanese and English. Comes with supplement that contains an essay, Imagining the Natural World: The Enduring Art of Ohara Koson, by Amy Newland, in both Japanese and English.

Euro 42



80. Koike Makino

Ohara Koson: Umi wo koeta kachō no sekai

Ohara Koson: Listen to the Birds Chirping, Smell the Flowers along the Way.

Heibonsha, 2021, 192 pages, over a hundred colour illustrations, paperback, Japanese, 16 x 26 cm.

A selected overview of Koson's magnificent works of mainly birds and flowers. These have been arranged to show how his works developed throughout the years as he changed publishers and audiences. Throughout the book, various short essays about Koson, Koson's publishers, and woodblock print production are dispersed.

Euro 32

Stock: 3



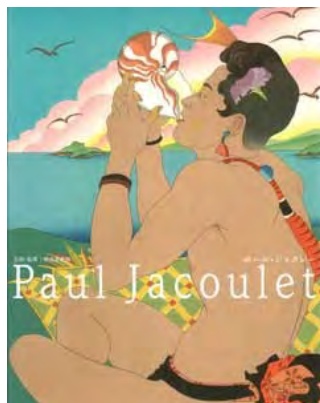
81. The Yokohama Museum of Art **[NEW]**

Pōru Jakurē: Nijjiro no yume wo tsumuida Furansejin ukiyo-e shi
The Rainbow Artist Paul Jacoulet

The Yokohama Museum of Art, 2003, 192 pages, 240 pages in colour Japanese and English, 24 x 19 cm.

Paul Jacoulet (1896-1960) was a French artist who moved from Paris to Japan when he was three years old, and remained based there for the rest of his life. He is best known for his vivid-hued woodblock prints using traditional methods of the Ukiyo-e genre and his Japanese renditions of Westerners. This exhibition catalogue presents a large selection of his works including the prints, watercolours, drawings, his early Nihonga and supplementary materials. Japanese, with English translation of captions and two essays on Paul Jacoulet.

Euro 40



82. Yamaguchi Prefecture Ritsuhagi Museum - Uragami Memorial Hall.

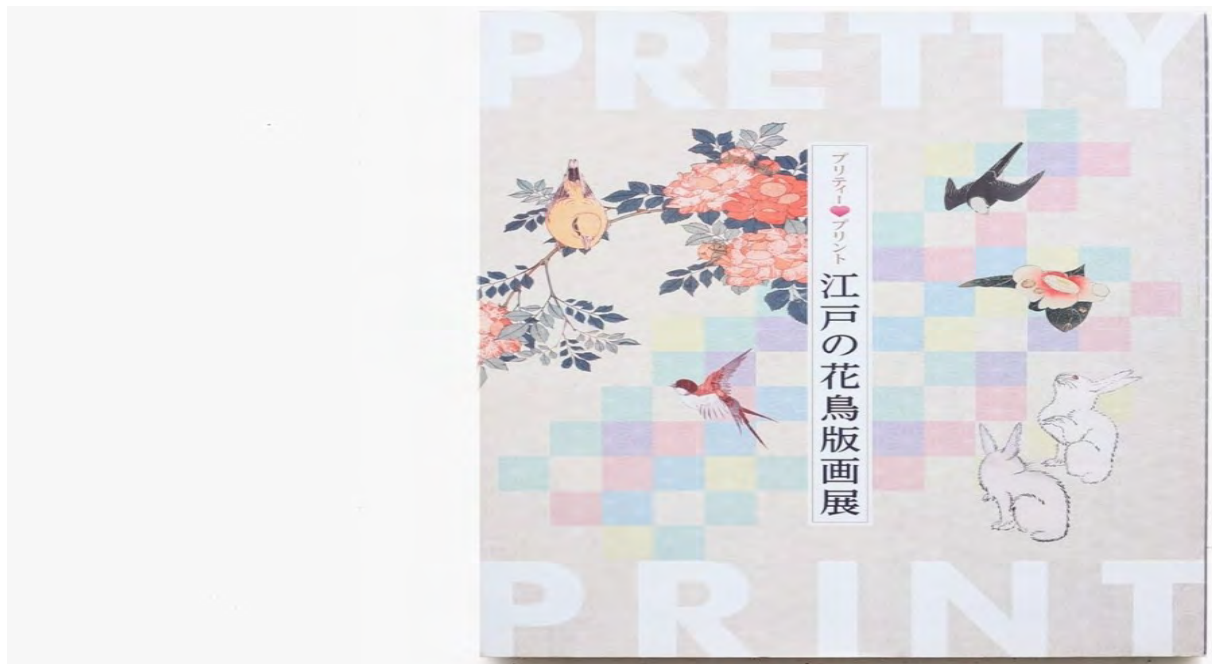
Pretty Prints: Exhibition of kachō woodblock prints from the Edo period

Puriti purinto : Edo no kachō hangaten

Yamaguchi Prefecture Ritsuhagi Museum - Uragami Memorial Hall, 2017, 176 pages, 181 colour illustrations, paperback, Japanese, 29.5 x 22.5 cm.

Entirely Japanese catalogue on the genre of Kachō-ga. With an extensive section on illustrated books, about twenty Surimono and numerous bird and flower prints by Hiroshige

and Hokusai.
Euro 42



83. Koichi Igarashi

Sabakareta eishi tachi: Kinsei shoki Kyōto gadan no ura jijyō

Painters on trial: The inside story of the Kyōto art world in the early modern period

Yoshikawa Kobunkan (Tokyo), 2021, 265 pages, 50 black-and-white illustrations, paperback, Japanese, 21 x 15.5 cm.

Provides information about artists that were put on trial and had to deal with lawsuits in the early Edo period. It elaborates on the legal philosophy that differs from the current times and the influence it has had on the art world in Kyoto.

Euro 28



84. Iwakiri Shinichiro e.a.

Seitan 130 nen - 130 anniversary.

Hashiguchi Goyō ten - Exhibition of Hashiguchi Goyō

Tokyo, 2011, 211 pages, 418 colour illustrations and 58 small black-and-white illustrations, paperback, Japanese, 26x19 cm.

Exhibition catalogue from Chiba Museum (Birth memorial exhibition).

Euro 70



85. Tokyo Metropolitan Edo-Tokyo Museum

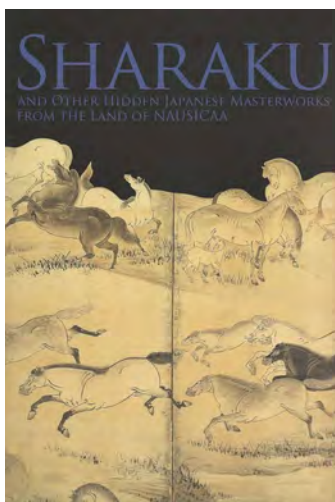
Sharaku maboroshi no nikuhitsu-ga: Girisha ni nemuru nihonbijutsu ~ manosukorekushon yori

Sharaku and other hidden Japanese masterworks from the land of Nausicaa

Tokyo, 2009, 280 pages, over 126 colour illustrations, paperback, Japanese and English, 30 x 22.5 cm.

A catalogue of the temporary exhibition organised by the Museum of Asian Art in Corfu in the Metropolitan Edo – Tokyo Museum in Tokyo entitled “Sharaku and other hidden Japanese masterpieces from the land of Nausicaa.” The Asian Art Museum exhibited 150 works of Japanese art from its collections in the temporary exhibition, which lasted from July 4, 2009 until September 6, 2009. Sharaku is the most famous Japanese artist whose paintings have been lost. His woodcuts have survived while there are only two of his paintings left in the world. One is in the Metropolitan Museum of New York and the other – of greater value and artistic significance – in Corfu. The exhibition also included maps and information about Greece, especially about Corfu and the Museum of Asian Art.

Euro 42



86. The Collection of the National Theatre of Japan

Shibai hanga tō zuroku sōsakuin [I-X] + Shibai hanga tō zuroku II, III, IV, V, VI, VII, VIII, IX, X, 11, 12.

Complete index of illustrated catalogues of theatre prints [I-X] + Illustrated catalogues of theatre prints II, III, IV, V, VI, VII, VIII, IX, X, 11, 12.

Nihon geijutsu bunka shinkokai (Tokyo), 1979–2007, paperback, Japanese. Each book is c. 155 pages, has over 150 colour illustrations, and has a size of 29.5 x 21 cm.

General index to the 10 volume series of the kabuki prints collection of the National Theatre Museum in Tokyo together with 12 illustrated catalogues. Highly recommended catalogue. All text in Japanese but roles and plays often in kanji and kana. With list of publisher seals.

Euro 60



87. Chiba City Museum of Art

Shin hanga shinkakei ukiyo-e no bi

The beauty of ukiyo-e's evolved form shin hanga

Nihon Keizai Shimbun-sha, 2021, 170 pages, 189 colour illustrations, paperback, Japanese, 19.5 x 25.5 cm.

Exhibition catalogue of the 2021 exhibition 'The beauty of ukiyo-e's evolved form shin hanga' in the Chiba City Museum of Art. It features the selection of prints chosen for display. The prints vary from artists active during the Taishō and Shōwa periods, such as Kawase Hasui, Takashi Hiroaki, Yamamura Kōka, Torii Kotondo, Yoshida Hiroshi, and more.

Euro 39

Stock: 2



88. Kanagawa Prefectural Museum of Cultural History

Shinmeikai Meiji bijutsu: Zōshokusuru nyū media

Meiji Fine Arts: Proliferation of 'New Media'

Kanagawa Prefectural Museum of Cultural History, 2018, 239 pages, 200+ colour illustrations, hardcover, Japanese, 22 x 15.5 cm.

Detailed publication about fine arts of the Meiji period, in celebration of the 150 years anniversary of the Meiji-restoration. Chapters divided by medium, further divided in subchapters on individual artists and publishers. Includes examples of early Japanese oil paintings, lithography, and photography.

Euro 40



89. Machida Municipal Museum **NEW**

Shōsai Ikkei: Meiji shoki Tokyo wo egaku

Shosai Ikkei: Pictures of Early Meiji Tokyo

Machida Municipal Museum, 1993, 100 pages, 252 colour illustrations, paperback, Japanese, 30 x 21 cm.

Exhibition catalogue of the exhibition on Shōsai Ikkei, held in the Machida Municipal Museum in 1993. It focuses on Shōsai's Meiji prints, in particular his kaika-e triptychs, his 'Forty-Eight Famous Views of Tokyo' and 'Thirty-Six Amusing Views of Famous Places in Tokyo' series, and his book illustrations.

Euro 38



90. Chiba City Museum of Art

Shunga no ukiyo-e shi: Suzuki Harunobu: Edo no kararisuto tōjō Shunga artist Suzuki Harunobu: The Entry on Stage of the Edo colourist

Chiba City Museum of Art and Hagi Uragami Museum, 2002, 312 pages, paperback, over 250 colour illustrations, Japanese and English, 29 x 22 cm.

The finest prints gathered from major museums from around the world. A typical high quality publication from the Chiba City Museum. Unfortunately Harunobu's shunga have been excluded from this study. Captions partly and some essays in English. Rare and long out of print.

Euro 125



91. Toshiyuki Suzuki

Shuppan Bunka no Nakano Ukiyo-e

The publication culture of Ukiyo-e

Tokyo, Bensei, 2017, 250 pages, monochrome and a few color illustrations, hard cover, Japanese, 22 x 16 cm.

Monograph on the history of Ukiyo-e publishing. Essential (for those that read Japanese!)
Euro 42



92. Ōta Memorial Museum of Art **[NEW]**

Sumō ukiyo-e Ōtani Kokichi korekushon

Sumo prints from the Otani Kokichi Collection

Ōta Memorial Museum of Art, 1982, 66 pages, 34 colour and 38 black-and-white illustrations, paperback, Japanese, 24 x 25 cm.

Catalogue entirely devoted to prints of Sumo-wrestlers. Strong on the Katsukawa and Utagawa schools. Useful.

Euro 30



93. Itsuō Art Museum

Suzuki Kason: hana ni naku tori, kaze wataru yohaku

Suzuki Kason: Birds Singing in The Flowers, A Gentle Breeze Passes Through The Painting.

Tokyo Bijutsu, 2021, 144 pages, over 400 colour illustrations, paperback, Japanese, 15 x 21 cm.

The first catalogue to explore the works and age of Suzuki Kason, teacher of Ohara Koson. Including signature and seal overview and timeline of Kason's artistic career.

Euro 26



94. Shiga Museum of Art (ed.)

Taishōki, Saikō Inten no kagayaki: Taikan · Kanzan · Yukihiro · Kokei · Gyoshū: Nihonga sōzō no kunō to kanki

The brilliance of the Revived Inten in the Taishō-era: The sorrows and delights of making Nihonga by artists such as Taikan, Kanzan, Yukihiro, Kokei, Gyoshū.

Asahi Shinbunsha, 2009, 200 pages, over 150 colour illustrations, paperback, Japanese, 29.5 x 22.5 cm.

This exhibition catalogue starts with a short introduction about the Taishō period and the revival of the Nihon Bijutsu-in, an artistic organisation in Tokyo dedicated to promoting *Nihonga* through biennial exhibitions called the Inten, whereafter illustrations of artworks by artists from this organisation follow. At last, the book contains several essays on the Nihon Bijutsu-in and Arai Kampō, as well as short biographies of all artists featured in the book.
Euro 38



95. Folk Museum of Ota City **NEW**

Takahashi Shōtei (Hiroaki)

Syotei (Hiroaki) Takahashi

Folk Museum of Ota City, 2005, 80 pages, 493 colour illustrations, paperback, Japanese, 29.5 x 21 cm.

Catalogues of an exhibition on Takahashi Shōtei, held in the Folk Museum of Ota City in 2005. The book starts with an introduction of Takahashi Shōtei, his career, and his works. Pictures of his work then follow, ranging from frontispieces to paintings, and of course his prints. Captions are in Japanese with the title also in English.

Euro 40



96. Machida City Museum of Graphic Arts

Takehisa Yumeji ten: Taishō jojō no sekai

Yumeji Takehisa

Machida City Museum of Graphic Arts, 1991, 208 pages, about 40 colour illustrations and over 500 black-and-white illustrations, paperback, Japanese, 21.5 x 27.5 cm.

Exhibition catalogue of the exhibition at the Machida City Museum of Graphic arts in 1991. The book features over 500 hundred examples of Takehisa Yumeji's woodblock prints, litographies, paintings, and more.

Euro 30



97. The National Museum of Modern Art, Tokyo

Takeuchi Seiho

Tokyo, 2013, 214 pages, over 170 images in colour, paperback, Japanese and English, 29 x 22.5 cm.

Includes many images of Takeuchi Seiho's work, providing an overview on the painter's art to illustrate the foundations Sieho laid for modern Japanese art.

Euro 38



98. Umi-Mori Art Museum

Takeuchi Seiho

Nozaki Printing and Paper Co., LTD. (Kanagawa), 2014, 211 pages, over 107 colour illustrations and over 20 black-and-white illustrations, hardcover, Japanese, 26.5 x 18.5 cm. Catalogue to commemorate Takeuchi Seiho, one of Japan's leading modern painters. It details his diverse artistic career, and his pursuit of new Japanese painting styles, inspired by Western techniques.

Euro 42



99. Okayama Museum of Art **[NEW]**

Tokubetsu ten: Hiroshige to Hokusai (Sakai korekushon) 「Rokujū yoshū meisho zukai」 to

「Hyakunin Isshu uba ga etoki」

The 'Pictures of Famous Places in the Sixty-odd Provinces' and 'One Hundred Poems Explained by the Nurse' : a special exhibition of Hiroshige and Hokusai

Okayama Museum of Art, 1983, 102 pages, 101 colour illustrations, paperback, Japanese, 30 x 22 cm.

Highly useful catalogue illustrating in full colour the complete series of the 'Sixty-odd Provinces' by Hiroshige and 27 designs of Hokusai's 'Poems Explained by the nurse'. Out of print.

Euro 50

Stock: 2



100. Ōta Memorial Museum of Art **[NEW]**

Toyohira Kunichika: seitan 190 nenki

Toyohara Kunichika

Ōta Memorial Museum of Art, 2025, 228 pages, 211 colour illustrations and numerous black-and-white illustrations, paperback, Japanese, 29.5 x 22.5 cm.

Exhibition catalogue of the Kunichika Exhibition in the Ōta Memorial Museum of Art, held in 2025. It explores Kunichika's works throughout the years by not just paying attention to his actor prints, but also to his prints of beautiful women, warriors, and landscapes, as well as his paintings and book illustrations. After a short introduction to Kunichika's life, over 200 illustrations of selected works from his oeuvre follow. At the end of the book, short commentaries on each work can be found, together with an overview of Kunichika's signatures and seals, and a timeline of his life.

Euro 50



101. Chigasaki Art Museum **[NEW]**

Tsuchiya Kōitsu-ten: Fūkō raisan

Tsuchiya Kōitsu exhibition: Adoration of Scenery

Chigasaki Art Museum, 1999, 80 pages, 147 colour prints, paperback, Japanese, 29.7 x 21 cm.

Nice publication on Tsuchiya Koitsu (1870-1949), who studied with the carver Matsuzaki, who himself worked for the artist Kobayashi Kiyochika. The book starts with an introduction of Kōitsu, followed by numerous illustrations of a selection of his works. Commentaries on the places featuring in his prints and paintings are found in the back, together with a timeline of Kōitsu's life and his works.

Euro 45



102. The Shōtō Museum of Art

Tsuda Seifū - zuan to, jidai to,

Tsuda Seifū - the designs, the time and...

The Shōtō Museum of Art, 2022, 192 pages, 196 colour illustrations, paperback, Japanese and English, 21 x 15 cm.

Catalogue for the exhibition on Tsuda Seifū at the Shōtō Museum of art, 2022. The book is in Japanese, but preface, chapter introductions and notes in the back are accompanied by a translation in English.

Euro 38



103. Segi Shin'ichi

Tsukioka Yoshitoshi Gashū

Tsukioka Yoshitoshi's Art Collection

Kodansha (Tokyo), 1978, 142 pages, 203 colour illustrations and 27 black-and-white illustrations, clothbound, Japanese, 31 x 21 cm.

A well-illustrated monograph on Yoshitoshi. Good selection of prints and some paintings, accompanied by extensive captions. In Japanese only. Rare and out of print. Including slipcase.

Euro 175

*Book without slipcase also available for Euro 125



104. Juzo Suzuki a.o.

Tsukioka yoshitoshi ten: saigo no tensai ukiyo-e shi. Botsugo hyakunen kinen.

Tsukioka Yoshitoshi Exhibition: The last genius ukiyo-e master. 100 years after his death.

Nihon Keizai Shinbunsha (Tokyo), 1992, 140 pages, 39 colour illustrations, 231 black-and-white illustrations, paperback, Japanese, 26 x 19 cm.

Good exhibition catalogue with many previously unrecorded images. Now out of print and rare.

Euro 60

Stock: 2



105.

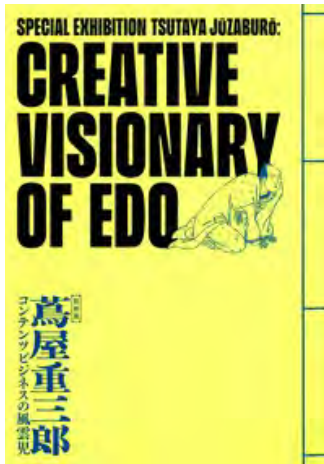
NHK **NEW**

Tsutaya Jūzaburō: Kontentsu bijinesu no fūunji

Special Exhibition Tsutaya Jūzaburō: Creative Visionary of Edo

NHK, NHK Promotions Inc., 2025, 404 pages, 258 colour illustrations, paperback, Japanese and English, 29.5 x 21 cm.

Exhibition catalogue of the exhibition held in the Tokyo National Museum, 2025. While bringing to life the appearance of Edo as it was at Tsutaya Jūzaburō's time, it revolves around his role in publishing and the cultural innovations he pioneered. The text is in Japanese, with English translations of the foreword, chapter introductions, and list of works.
Euro 45



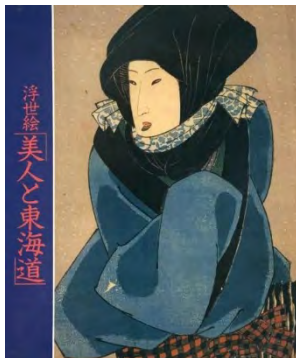
106. Ukiyo-e Society of Japan **[NEW]**

Ukiyoe: Bijin to tōkaidō – Edo no fōkasu

Ukiyo-e: Beauties and the Tokaido – Focus on Edo

Asai Shinbun, 1987, 120 pages, 154 colour illustrations, paperback, Japanese, 26 x 22 cm.
Catalogue of an exhibition on bijin- and Tokaido prints, shown in Nagoya, Tokyo and Osaka.
In Japanese only.

Euro 25



107. –

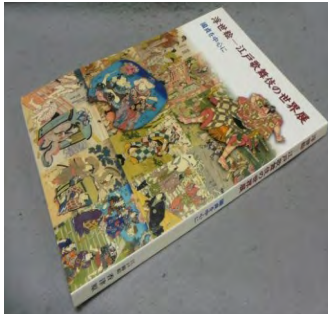
Ukiyoe – Edo Kabuki no Sekaiten: Kunisada wo chūshin ni

Ukiyo-e – Exhibition on the World of Edo Kabuki: Focussing on Kunisada

Edo Nishikie Katsuhara, 2006, 175 pages, 138 colour illustrations, paperback, Japanese, 30 x 21 cm.

Book featuring numerous of Kunisada's kabuki prints. Following this is a section on kabuki prints by various artists from before and after Kunisada's time. In the back of the book there is an essay on (Kunisada's) kabuki images, as well as extensive descriptions of each illustration featured in the front part of the book.

*Contains some pencil markings.
Euro 35

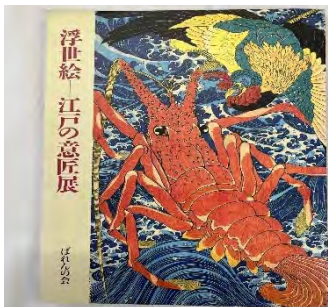


108. Baren no Kai **NEW**

Ukiyo-e – Edo no ishō ten

Ukiyo-e – The Designs of Edo Exhibition

Baren no Kai, 1992, 124 pages 129 colour illustrations, paperback, Japanese, 30 x 21 cm. Exhibition catalogue for the exposition held in Nagoya, 1992, which focusses on the Japanese woodblock prints from the 19th century. Stunning works from Hokusai's and Hiroshige (II)'s landscape prints, Kunisada's bijin prints, Kuniyoshi's actor prints, and more feature. The first part of the book contains a pictorial overview of all prints. In the latter part of the book you will then find short commentaries on each item.
Euro 30



109. Edo-Tokyo Museum

Ukiyoe kara shashin he: shikaku no bunkakaika

From Ukiyo-e to Photography: Cultural Awakening in Japan's Visual Field

Tokyo, 2015, 197 pages, 259 colour illustrations, paperback, Japanese and English, 26 x 19 cm.

Fine catalogue that treats the development of photography in late Edo and Meiji Japan through its (very significant) relationship with woodblock prints and painting. Text mostly in Japanese with some chapter introductions in English language.

Euro 42



110. Kanagawa Prefectural Museum (ed.) **NEW**

Ukiyoe meihin 500 sen: Harunobu – Kiyonaga – Utamaro – Hokusai – Hiroshige

A Selection of 500 famous ukiyo-e: Harunobu – Kiyonaga – Utamaro – Hokusai – Hiroshige

Kanagawa Prefectural Museum, 1991, 264 pages, 517 colour illustrations, paperback, Japanese, 30 x 21 cm.

Lavishly illustrated catalogue of an exhibition held in the Kanagawa Prefectural Museum, showing a selection of over 500 prints from the holdings of the museum. Includes prints by Harunobu, Kiyonaga and Hiroshige, but also by Kiyochika and Inoue Yasuji. All prints are illustrated in colour. Slight damage to bottom corner. In Japanese only.

Euro 35



111. Tobu Art Museum **NEW**

Ukiyo-e no kodomo-tachi

Children Depicted in Ukiyoe

Tobu Art Museum, 1994, 160 pages, 206 colour illustrations, paperback, Japanese, 29.5 x 21 cm.

This catalogue was published for a traveling exhibition held in various Japanese museums in 1994-1995. Starting with a short written introduction and followed by numerous annotated illustrations, this book explores how woodblock printing culture during the Edo and Meiji periods engaged with children, both as subjects to depict as well as consumers. The way children are represented tells us much about their (imagined) roles in society back in the days. Simultaneously, the prints intended for children's use offer realistic examples of their actual daily activities, education, and knowledge.

Euro 30



112. Ōkubo Junichi

Ukiyoe shuppanron tairyō seisan shōhisareru <bijutsu>

Ukiyo-e Publishing Theory: mass production / art that is consumed

Japan, 2013, 226 pages, 5 colour illustrations and over 50 black-and-white illustrations, hardcover, Japanese, 21.5 x 16 cm.

A book detailing the behind-the-scenes of ukiyo-e print production. From retail price to sales of nishiki-e, and diversification of bookstores to product distribution between publishers.

Euro 42



113. Bessatsu Taiyo – Nihon no kokoro – 245

Utamaro: ketteihan.

Utamaro: The definitive edition.

Heibonsha (Tokyo), 2016, 167 pages, around 200 images in colour, paperback, Japanese, 29 x 22 cm.

A fine collection of Utamaro's depictions of beauties, including many elaborate descriptions.

Euro 38



114. Wa-Ei Taisho Nihon bijutsu yoi jiten henshū iinkai (ed)

[Wa-Ei taishō] Nihon bijutsu yoi jiten – Fukyū-ban

A Dictionary of Japanese Art Terms: Bilingual [Japanese & English]: A Popular Edition

Tokyo Bijutsu, 1998, 793 pages, leatherbound paperback, English and Japanese, 22 x 16 cm.

This bilingual (Japanese & English) dictionary contains about 4300 terms considered to be essential for an understanding of Japanese art. The terms relate a.o. to painting, calligraphy, sculpture, applied arts, architecture and gardenening. Reprint.

Euro 110



115. Ota Memorial Museum of Art

Wakashu, nimaime, dateotoko. Edo no bidanshi

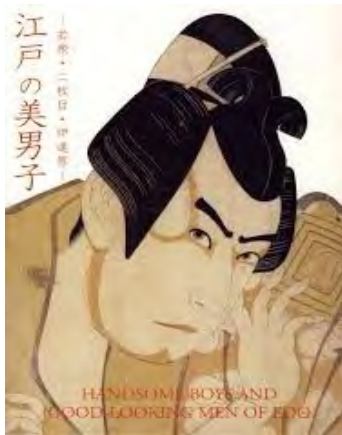
Handsome Boys and Good-Looking Men of Edo

Tokyo, 2013, 160 pages, over 160 colour illustrations, paperback, Japanese, 30 x 22.5 cm.

Catalogue for an exhibition that took place at the Ota Memorial Museum of Art in 2013.

When speaking of ukiyo-e woodblock prints, people mostly focus on pictures of beautiful women. In reality, however, ukiyo-e wood-block prints have also frequently depicted attractive men, such as handsome boys and good-looking kabuki actors. Many leading ukiyo-e artists, including Suzuki Harunobu, Torii Kiyonaga, Kitagawa Utamaro, Katsushika Hokusai and Utagawa Kuniyoshi worked on such portrayals. For the artists, the figures of charming men were important subjects for their drawings. In this exhibition catalogue, the focus lies on ukiyo-e woodblock prints that portray men and trace the history of the ideal male figure.

Euro 42



116. Tochigi Prefectural Museum of Fine Arts
Yakudō suru tamashii no kirameki: Nihon no hyōgenshugi
Expressionist Movements in Japan

Tochigi Prefectural Museum of Fine Arts (Tokyo), 2009, 454 pages, 493 colour illustrations, paperback, Japanese and English, 26 x 18.5 cm

Comprehensive catalogue about expressionism in Japan. Each chapter is introduced by a text in Japanese language and several essays in Japanese language are featured in the epilogue. Also contains an abridged translation of an essay as well as summaries of the chapters in English by the editor Mori Hitoshi.

Euro 65



117. Kanagawa Prefectural Museum of History (ed.) **[NEW]**
Yokohama ukiyo-e to soratobu eshi Gountei Sadahide
Yokohama ukiyo-e and the flying printsmaster Gountei Sadahide

Kanagawa Prefectural Museum of History, 1997, 154 pages, 236 illustrations mostly in colour, paperback, Japanese, 29.5 x 21 cm.

First overview of the work of Sadahide, best known for his numerous prints of Yokohama. Includes some illustrated books and drawings. Japanese text only.

Euro 40



118. Yuriko Iwakuri (ed)

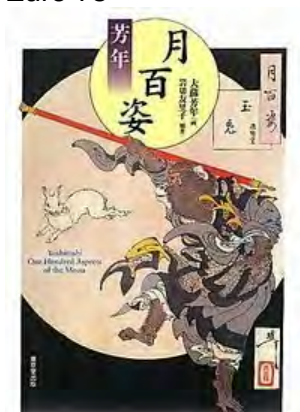
Yoshitoshi Tsuki Hyakushi

Yoshitoshi's One Hundred Aspects of the Moon

Tokyōdō Shuppan Co. Ltd., 2010, 232 pages, over 150 full-colour illustrations, clothbound, Japanese, 26.5 x 19.5 cm.

Book on the entirety of Yoshitoshi's One Hundred Aspects of the Moon series. Large colour illustrations of each print within the series is featured, accompanied by approximately half a page of commentary on its design. Additionally included per print are images of one or two other adaptations of its subject, as seen in other woodblock booklets or prints.

Euro 75



119. Zenshoan

Yūrei gashū. Zenshoankura sanyūtei enchou korekushon

Ghost art book: a treasury of Zenshoan, Sanyūtei Enchō's collection.

Tokyo, 2000, 83 pages, 50 colour illustrations and over 20 black-and-white illustrations, paperback, Japanese, 30 x 22 cm.

A book detailing the collection of ghost paintings belonging to the influential Zen figure, author and rakugo performer, Sanyūtei Enchō. It includes paintings by many different artists.

Euro 42

Stock: 2

